HERITAGE NUMISMATIC AUCTIONS INC.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342

BULLET Sale

Held in conjunction with
The Long Beach Coin & Stamp Exposition
Long Beach, California
May 29, 1996 at 7:00 pm

World Headquarters

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Local: 214-528-3500 • FAX: 214-443-8425

Auction Departments

Consignments
Bob Merrill,ext. 270
Leo Frese, ext. 294

Cataloging
Mark Van Winkle, ext. 252
Jim Jones, ext. 319
Greg Lauderdale, ext. 280

Operations
Lois McGuire, ext. 242
Sam Foose, ext. 312

World Coins
Louis Collins, ext. 271

Credit
Jim Stevens, ext. 248

Bidder Services and Prices Realized
Janna Wharton, ext. 275

Officers

Heritage Capital Corporation

Co-Chairmen of the Board

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Cathy Anstedt-Hadd – Marketing
Arlen Ewart – Finance
Jay Freeman – Data Processing
Paul Minshull – Sales
Greg Rohan – Wholesale
Michael Sherman – Operations

General Counsel

Richard K. Brainerd

Heritage Numismatic Auctions, Inc.

Director

Robert H. Merrill

Consignment Coordinator

Leo P. Frese

Assistant Auction Director

Lois McGuire

Credit Manager

Jim Stevens

Affiliated Domestic Offices

Minnesota
Richard Melamed
Minneapolis Metro
800-743-3070
FAX: 612-633-3378

Colorado
Mike Storeim
Westminster, Colorado
303-456-2588
FAX: 303-456-2589

Affiliated Overseas Offices

Germany
Marc Emory
Ratingen –Düsseldorf
011-49-2102-83280
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France
Mike Sherman
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Paris 75002
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011-31-318-415816
FAX: 011-31-318-418064

Switzerland
Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259

Heritage Numismatic Auctions Inc.

HERITAGE NUMISMATIC AUCTIONS INC.

Prices Realized
The May 1996 Long Beach Bullet Sale

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Bidder:

Thank you for participating in the May 1996 Long Beach Bullet Sale. We are currently preparing for the August 1996 ANA Auction and the September 1996 Long Beach Auction. If you want a catalog for either of these sales, please call Heather Gaden (our new auction assistant) to get one.

Happy Bidding,

Leo Frese
Consignment Coordinator

1	1,045
3	308
4	358
5	176
7	1,121
8	4,015
9	550
10	715
11	1,815
12	308
15	385
16	743
17	1,320
18	3,850
19	1,045
21	770
22	3,520
24	358
25	319
26	165
27	226
28	880
29	633
30	55
31	253
32	1,430
33	1,705
34	44
35	44
36	99
37	22
38	484
39	605
40	616
41	2,860
42	220
43	1,430
45	880
48	1,650
49	1,100
51	242
52	1,155
53	209
54	440
55	385
56	264
57	396
58	660
59	286
60	1,238
61	385
62	407
63	286
64	286
65	220
66	253
67	352
68	990
69	198
71	963
73	583
74	2,310
75	341
76	495
77	44
78	89
79	55
80	66
82	196
83	176
84	1,018
87	413
88	198
90	121
91	1,595
93	1,155
94	88
98	275
100	286
101	275
102	385
103	2,090
104	176
105	1,650
106	413
107	1,210
108	121
109	44
110	633
114	1,980
116	605
117	550
118	44
119	33
120	61
121	198
122	165
123	132
124	55
125	105
126	22
128	286
129	165
130	110
131	105
132	121
133	1,045
134	1,100
135	352
137	512
139	396
141	2,970
143	2,090
144	220
145	2,310
146	1,980
147	990
149	358
150	1,375
151	1,980
152	484
153	264
155	264
156	297
158	176
159	77
160	66
161	297
162	1,045
163	154
164	462
165	121
166	165
167	88
168	72
169	50
170	55
171	242
172	55
173	22
174	165
176	517
178	176
179	963
180	176
181	1,265
183	264
184	187
185	154
186	385
187	770
188	385
189	413
190	385
192	3,575
193	385
195	3,960
196	1,320
198	72
201	105
202	143
203	578
204	308
205	413
206	68
207	468
208	132
209	66
211	77
212	72
213	264
214	77
215	451
216	418
217	77
218	660
219	770
220	473
221	297
222	264
223	286
224	44
225	121
226	66
227	110
228	22
229	1,210
231	2,530
232	1,155
233	2,310
234	1,100
235	121
236	583
237	660
238	209
239	44
240	72
241	110
242	7,260
243	1,100
244	303
245	231
246	715
248	231
249	110
250	468
251	468
252	413
254	286
255	242
259	176
260	110
261	528
262	385
263	88
264	413
265	99
266	121
268	242
269	633
270	1,650
271	242
272	308
273	231
274	1,320
275	286
276	715
277	110
278	39
279	468
280	88
281	94
282	132
283	3,300
284	308
286	264
287	110
288	165
290	688
291	242
292	220
293	825
294	204
295	204
296	935
297	319
298	88
300	550
301	110
303	770
304	154
305	510
306	72
307	528
308	523
309	523
310	825
311	825
313	880
314	484
315	605
317	4,565
319	660
322	242
323	88
325	413
326	2,145
327	105
329	138
330	253
332	512
333	61
334	963
336	396
337	121
338	275
340	242
341	187
344	121
345	358
346	1,320
348	5,775
349	209
350	99
351	165
353	308
354	341
355	308
357	578
358	330
359	715
360	187
361	539
362	880
363	441
364	2,420
365	3,080
369	275
370	578
373	935
376	853
377	578
378	462
380	1,265
381	468
384	1,980
386	1,100
387	2,283
389	1,045
390	176
391	550
392	165
393	231
394	187
395	2,420
396	1,265
397	484
398	358
399	385
400	286
401	242
403	4,290
405	1,760
409	825
412	1,485
413	308
415	286
416	308
417	275
421	413
422	297
429	528
433	605
438	517
442	1,183
445	308
447	Wtdn.
449	743
451	633
454	853
455	715
456	798
458	374
459	770
460	798
467	396
468	2,200
469	1,980
471	440
472	13,750
473	990
475	14,850
476	Wtdn.
477	990
478	1,760
479	1,815
480	660
481	688
482	935
483	798
484	1,018
485	1,678
486	836
487	770
489	633
490	688
491	1,430
493	1,320
495	1,155
496	3,080
503	1,018
504	1,650
506	1,485
509	528
510	4,400
513	671
515	1,034
522	583
523	1,210
524	1,155
525	677
526	671
530	303
532	198
534	110
535	209
536	275
537	176
538	1,348
541	116
542	660
544	451
545	352
546	198
547	187
548	396
549	528
550	165
552	Wtdn.
553	154
554	358
555	132
556	440
557	253
558	209
559	319
560	1,183
561	908
562	385
563	314
564	297
565	1,073
566	286
567	484
568	143
570	165
571	330
572	286
573	220
575	187
576	72
577	209
578	176
579	143
580	143
581	121
582	116
583	121
584	110
585	231
587	440
589	880

Prices do reflect the 10% buyer's premium

HERITAGE
NUMISMATIC
AUCTIONS INC.

Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500
WATS: 1-800-US COINS
(872-6467)

BULLET Sale

REGULAR EXHIBITION OF LOTS

LONG BEACH CONVENTION CENTER • 300 EAST OCEAN BLVD. • LONG BEACH, CALIFORNIA

Tuesday, May 28, 9:00 a.m. - 7:00 p.m. (Room 103C)
Wednesday, May 29, 10:30 a.m. - 6:30 p.m. (Exhibit Hall)

Telephone number in lot viewing area: (310) 499-7725

PUBLIC AUCTION AND MAIL BID SALE

LONG BEACH CONVENTION CENTER • 300 EAST OCEAN BLVD. • LONG BEACH, CALIFORNIA

Room 103C

AUCTION SESSION - Wednesday, May 29 at 7:00 p.m.

Lots are sold at the approximate rate of 225 per hour.

LOT PICK-UP

Thursday, May 30, 9:00 a.m. - Noon

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX: 214-443-8425

Auctioneers - Sam Foose, Leo Frese, Bob Merrill
California Auctioneer's License Numbers: #3062 16 64, #3062 16 65, #3062 16 66, #3062 16 63

Cataloged by:
Jim Jones, Mark Van Winkle and Greg Lauderdale

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HERITAGE NUMISMATIC AUCTIONS INC.

HERITAGE NUMISMATIC AUCTIONS INC.

Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500
WATS: 1-800-US COINS
(872-6467)

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Cataloged by:
Jim Jones, Mark Van Winkle and Greg Lauderdale

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HERITAGE NUMISMATIC AUCTIONS INC.

BULLET Sale

Dear Fellow Numismatists:

Welcome to another Long Beach Bullet Auction. This modest offering has many fine, collectible coins from a number of consignors. Before enumerating the highlights, as usual, we would like to draw attention to a small group of toned dollars. All common dates, these pieces have spectacular toning from many years residency in canvas bags. While "bright and white" may be what collectors clamor for today, these pieces are a reminder of a time not that long ago when original toning was highly regarded and sought out. Among the other notable highlights in this sale are:

1855 Large cent	MS 65 Red	PCGS
1858 Flying Eagle cent	MS 66	PCGS
1925-D dime	MS 65 FB	NGC
1879-O dollar	MS 66	NGC
1894-S dollar	MS 65 PL	NGC
1845-D half eagle	AU 55	PCGS
1908-S eagle Ex: Trompeter	MS 65	PCGS
1908-S double eagle	MS 62	NGC
1924-S double eagle	MS 64	NGC
1925-S double eagle	MS 62	NGC

There are only three weeks left to consign to this year's ANA Sale in Denver. We have received more value this year at an earlier date than ever before. The number of lots to an ANA Sale is limited to 3,500, and we do expect to fill this year's sale before the deadline of June 14. Our next Bullet Sale will be held in Chicago, July 18-19. If you have coins you would like to consign to either of these auctions, call Bob Merrill or Leo Frese today.

Sincerely,

Mark Van Winkle
Chief Cataloger

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Long Beach Coin & Stamp Expo, Wednesday, May 29 in Long Beach, California or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." Mail bids will be accepted until 4:00 p.m., Monday, May 27, 1996.

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214) 443-8425! FAX bids will be accepted until 4:00 p.m. on Monday, May 27, 1996. Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids will be accepted until 4:00 P.M., Monday, May 27, 1996.

You Can Receive Your Coins In Less Than A Week!

Wednesday, May 29. You're a successful bidder on coins you want.

Thursday, May 30. Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service, or Federal Express. Shipping and handling charges will be added to invoices for the lots delivered by mail, the charge is $10.00 plus $0.25 per coin. Your purchases will be delivered to your address on Friday, May 31. Customers with whom we are unfamiliar will receive instead an invoice notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed to you "overnight" upon verification of good funds.

Friday, May 31. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

7. Fax Your Bid Sheet

When time is short submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number

214-443-8425

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

BULLET Sale

Mail Bid Sheet

HERITAGE NUMISMATIC AUCTIONS INC

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza
Highland Park Village FAX HOTLINE: 214-520-6968
Dallas, Texas 75205-2788

(All information must be completed.)

NAME WILLIAM STARK
ADDRESS 4739-B BRADFORD DRIVE
CITY DALLAS STATE TX ZIP 75219
PHONE (A/C) (214) 555-8109 (HOME) (214) 528-3500 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)
STACKS, NY
SUPERIOR, CA

(Bid on whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325		
221	75				
303	125				
1621	125				
2416	625				

Compu Bid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY
X 10% ☐ 20% 30%
Lots will be purchased as much below bids as possible

2. X I would like to use CompuBid. Please limit my total purchases for the sale to $ 750
(minimum CompuBid total limit $200.00)

3. ☐ $ _____ DEPOSIT ENCLOSED (25% of TOTAL)

X I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

SUBTOTAL 1475
TOTAL (from other side)
TOTAL BID 1475

Please make a copy of your bid sheet for your records.

William Stark

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

A 10% buyer's premium will be added to all invoices

BULLET Sale

Terms and Conditions of Sale

Held in conjunction with
The Long Beach Coin & Stamp Expo
Long Beach, California
May 29, 1996

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to placed his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Friday, May 31. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, P.D.T., Thursday, May 30. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin. Overseas buyers must furnish their own insurance during shipment.

7. We will mail an invoice to all successful mail/FAX/phone bidders by telephone on Thursday, May 30. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

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Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

22. Any dispute after the settlement date, June 13, 1996, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matterpertaining to the sale the bidder, or a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

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A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 6.

All certified coins are designated by the initials of the certification company listed after the grade.

CERTIFIED HALF CENT

1 **1806 MS 63 Brown PCGS.** Stemless Wreath. B-3, R.1. Well struck, this piece displays even, brick-red color and shows only the smallest signs of contact in the fields. A common variety but an important one because of the lack of stems on the wreath. Population: 14 in 63, 5 finer.

CERTIFIED LARGE CENTS

2 1802 XF 40 PCGS. S-230, R.1. Both sides exhibit some localized areas of fine raised corrosion. Dark steel-brown color overall, the reverse is slightly rotated to the left.

3 1820 Good 4 ANACS; 1838 cent VG 8; 1864 Large Motto two-cent piece Fine 12; 1832 half-dime Fine 12; 1854 half-dime Fine 12; 1859-O half-dime Fine 15; 1868 nickel VG 10; 1883 No Cents nickel AU 50; 1872 dime VF 20; 1854 quarter VF 20; 1856-O quarter Fine 12; 1919 quarter VF 20; and an 1871 dollar VF 20. All thirteen coins are ANACS certified. (Total: 13 coins)

4 1831—Corroded, Cleaned—ANACS, grading Fine 12; 1866 two-cent piece XF 45; 1862 three-cent silver—Cleaned, grading VF 20; 1871 nickel—Corroded, grading Fine 12; 1913 nickel—Corroded, Scratched, grading Fine 15; 1921 nickel— Whizzed, Corroded, grading XF 40; 1928-D nickel—Corroded, grading XF 45; 1850-O half-dollar—Damaged, Cleaned, grading VF 20; 1855-O half-dollar—Cleaned, grading Fine 12; 1878-CC dollar—Cleaned, grading XF 40; 1882 dollar—Polished, grading XF 40; 1891-S dollar—Cleaned, grading AU 50; 1898 dollar—Cleaned, grading AU 50; 1926-D dollar—Cleaned, grading AU 50; and a 1935-S dollar—Cleaned, grading XF 40. All fifteen coins are ANACS certified. (Total: 15 coins)

5 1851 MS 64 Brown ANACS. Excellent mint luster and possessing attractive color. Both the obverse and reverse exhibit olive-green and crimson shadings. Fully struck with no detracting carbon spots.

6 **1855 MS 65 Red PCGS.** Upright 5s. A well struck, gem Large cent that displays full red color throughout. Only the tiniest flecks of carbon are noted and there is a small red colored stain on the reverse over the F in OF.

7 1857 XF 45 PCGS, deep, brick-red color with a few abrasions on the obverse; and a 1915 cent MS 63 Red ANACS, attractive for the grade and near carbon-free. (Total: 2 coins)

CERTIFIED FLYING EAGLE CENT

8 **1858 MS 66 PCGS.** Large Letters. Superior surfaces with subtle golden, tan, and rose colorations and fields that are nearly devoid of any contact marks. Flying Eagle cents are a short-lived and highly collectible series usually collected as a precursor to the Indian cent series and are quite rare and valuable in high grades. One of only 15 pieces to have been so graded by PCGS (5/96) with none finer.

CERTIFIED INDIAN CENTS

9 1860 MS 65 PCGS. Fully struck and problem-free with even, lustrous, golden-tan surfaces.

10 1863 MS 66 NGC. This fully struck example is light in color but displays multiple shadings of patina including rose, olive, and sea-green. A spot is prominently situated in the middle of the O of ONE. A lovely coin overall.

11 1864 Copper-Nickel MS 66 NGC. This fully struck gem has bright prooflike fields on each side that add even more to the visual appeal of the coin. Final year for the copper-nickel type.

12 1867 MS 64 Red and Brown PCGS. Coppery-red shades mellow to medium tan on the highpoints. A couple of carbon spots are seen, but do not overly detract.

13 1877 Fine 12 NGC. A well circulated example of this rare, key date Indian cent. Even brown color with no large or distracting marks on either side.

14 1899 MS 65 Red NGC. Original crimson-red color with some lime-green highlights. Fully struck throughout.

15 1902 MS 66 Red NGC. An impeccable type coin with even red color and spotless surfaces.

16 1909-S MS 64 Red PCGS. Lustrous and very well struck for this final year key, exhibiting no mellowing on the highpoints. Near-gem quality, one tiny carbon fleck is noted by the top feather.

17 **1909-S MS 65 Red PCGS.** A superior, coppery-red specimen of this key dated Indian cent. The surfaces appear lustrous and satiny, and the strike is certainly adequate, although not quite full on the feathers. There are no troublesome carbon flecks that so often accumulate on this issue.

CERTIFIED PROOF INDIAN CENTS

18 **1859 PR 65 PCGS.** Of the 800 pieces reportedly struck, it is believed that this issue is far rarer than the mintage suggests. Many proofs either entered circulation or were melted at the end of the year. The fields are deeply reflective, the overall surfaces are bright, and the design elements show the pinpoint striking details only seen on proofs. Population: 25 in 65, only 8 finer.

19 1860 PR 64 PCGS. A near-gem layered in light, pinkish-gold patina. Much of the 1,000 proof mintage was eventually melted. Population: 8 in PR 64, 10 higher.

20 1862 PR 63 PCGS. Copper-nickel cents are a rare item as proofs, and a pleasing PR 63 such as this piece is a desirable coin. The fields are shallowly mirrored but the overall appearance and strength of strike leave no doubt to the coin's status as a proof. A small planchet flake is noted in the left obverse field.

21 1862 PR 64 PCGS. Deeply mirrored in the fields, both sides display muted golden coloration. The only detracting blemishes are a couple of tiny planchet flakes on the reverse. Of the greatest importance to type collectors, copper-nickel cents were only struck for five years and were produced during a period when collecting in this country was in its infancy and attrition took a heavy toll on these coins.

22 **1863 PR 66 PCGS.** The fields show an extraordinary depth of mirrored reflectivity, especially on the obverse. The obverse also retains much of the whitish color these coins had when new. A small arc of rose is noted at the top of the obverse, and the reverse has a light, even reddish tint. Superb quality overall with no distracting blemishes. Population: 3 in 66, only 1 finer.

23 1865 PR 62 Brown PCGS. Considering the grade, this example is quite pleasing with even tan color accented with cobalt-blue at the borders. As the coin is turned under a light, the blue color is covering each side. A few carbon flecks are noted as are some hairlines on the reverse.

24 1881 PR 65 Red NGC. A lovely, original coin that shows bright, even, red color. Just a few flyspecks of carbon prevent an even higher grade.

25 1885 PR 66 Red and Brown NGC. A nicely mirrored proof that shows lighter and darker shadings of red and reddish-brown. Only slightly spotted.

26 1899 PR 63 Red PCGS. Fiery-red color throughout, a couple of contact marks on the chin limit the grade.

27 1903 PR 64 Red PCGS. A deeply mirrored, non-contrasting proof cent, fully red with minimal spots, and some delicate patina on each side. An especially attractive Indian cent

28 1906 PR 66 Red NGC. Even, bright-red color covers both sides of this lovely, problem-free proof Indian cent. Terrific quality

29 1909 PR 65 Red PCGS. A blazing red coin with no carbon spots and a pleasing hint of delicate crimson toning in the right quadrants of each side. Population: 19 in PR 65, 8 finer.

CERTIFIED LINCOLN CENTS

30 1909-S VF 35 PCI. S over Lazy S. Breen-2058. Listed as "scarce," the serif of a previously punched S shows to the upper right of the mintmark.

31 1914-D VG 8 ANACS, evenly worn. 1937-D Three Legged nickel Fine 12 ANACS, dull appearance, and a 1926-D dime XF 45 ANACS, bright and untoned (Total: 3 coins)

32 1914-D MS 63 Red and Brown NGC. Well struck with some of the original red luster still intact. There are just a few small flyspecks of carbon on the obverse, but overall this is a most attractive example of this rare, key date Lincoln cent. Trends $1,450.

33 **1914-D MS 64 Red and Brown NGC.** Scarce in all grades and an especially elusive piece in mint condition. This is a medium brown coin that has a moderate amount of underlying mint red still in evidence. Sharply struck. Trends $2,850

34 1920 MS 65 Red PCGS. A fiery-red, fully struck example exhibiting magenta highlights on the obverse, and a tiny carbon fleck at the top of the reverse

35 1928 MS 65 Red PCGS. Glowing golden-red colorations are equally divided on each side. A fully struck gem

36 1934-D MS 64 Red and Brown PCGS, 1937-D MS 67 Red NGC, 1943 MS 67 ANACS, 1943-D MS 66 PCGS, 1943-D MS 67 NGC, 1943-S MS 66 ANACS, and a 1943-S MS 67 NGC (Total: 7 coins)

37 1943-D MS 67 NGC. Well struck and essentially mark-free, a slight amount of milky toning covers each side. Population: 1,828 in 67, only 35 finer

38 1955/55 Doubled Die AU 55 PCGS. Chocolate-brown color with just the slightest trace of friction. Actually more pleasing than many strictly uncirculated coins as the surfaces show no traces of carbon or fingerprints.

39 1955/55 Doubled Die MS 62 Brown ANACS. Deeply toned with muted luster. Surface-wise, this is an above average example of the date, with fewer marks than one might expect on a coin of this grade, but the strike is soft on the highpoints.

40 1955/55 Doubled Die MS 62 Brown NGC. Glossy brown with steel-blue overtones. A lovely example and much finer in appearance than many coins with a higher technical grade

41 **1955/55 Doubled Die MS 64 Red PCGS.** Intensely lustrous and showing rich original red color, the coin is only marred by a few tiny carbon spots (defects that seem so prevalent on this issue) and a few minor contact marks. Conditionally rare. Population: 49 in 64, only 9 finer, all MS 65s. Trends $2,450

CERTIFIED PROOF LINCOLN CENT

42 1936 Type One Brilliant PR 63 Red, 1937 PR 63 Red, 1938 PR 64 Red, 1939 PR 64 Red, hazy, 1941 PR 61 Red, unnaturally bright, and a 1942 PR 64 Red, slight haze. All are ANACS encapsulated (Total: 6 coins)

CERTIFIED TWO-CENT PIECE

43 1866 MS 66 Red NGC. An exceptionally attractive two cent piece, the surfaces retain full mint red color even after the passage of 130 years—a tribute to proper storage. Very light flecks of carbon are noted but these do not detract from the eye appeal of the coin

CERTIFIED PROOF TWO-CENT PIECE

44 **1865 PR 66 Red NGC.** Deep watery mirrors with blushes of orange color intermingled with the original tan. Virtually carbon-free and among the finest survivors of this low-mintage (500 pieces) second year proof

CERTIFIED THREE-CENT SILVER

45 1856 MS 64 NGC. Mark-free and toned in a blend of steel-violet and gold. The underlying surfaces appear quite frosty and, other than some of the normal peripheral softness, sharp in detail

46 **1858 MS 65 PCGS.** A shimmering gem that is mostly untoned and shows only a hint of peripheral weakness, common to Type Two issues. Population: 13 in 65, 3 higher. Trends $4,350.

47 **1871 MS 66 PCGS.** Handsomely toned with full underlying prooflikeness. One of just 3,400 business strikes produced and far scarcer than a similarly dated proof. Population: 15 in 66, 2 finer.

CERTIFIED PROOF THREE-CENT SILVER

48 **1866 PR 66 NGC.** Deep watery brilliance under layers of sunset-violet and cobalt-blue toning. The 1866 is quite scarce as a date in strict gem condition, this being one of just 6 coins graded equally by NGC, none are finer.

49 **1867 PR 65 PCGS.** A beautiful proof copy of this scarce, low total mintage issue. Only 625 proofs were produced out of a total mintage of 4,625 pieces. Deeply reflective fields, the surfaces are toned in dark, mottled shades of gray, blue, and rose.

CERTIFIED THREE-CENT NICKEL

50 1866 MS 64 PCGS. Moderate gray toning covers surfaces that are sharply defined.

CERTIFIED PROOF THREE-CENT NICKELS

51 1884 PR 63 PCGS. An attractive coin with a slight hint of color on the obverse and reverse. Subdued surfaces limit the grade.

52 1884 PR 67 PCGS. Superb, flawless surfaces that present as untoned at arm's length, but actually have a hit of pale rose-golden patina on each side. An immaculate type coin and one of only 27 to have been so graded.

53 1888 PR 64 NGC. A select example that is nicely mirrored on both sides. A small carbon spot is visible on Liberty's cheek

CERTIFIED SHIELD NICKEL

54 1883 MS 65 PCGS. A gem specimen of this final year of the Shield nickel, being replaced by the Liberty design later in the year. A brilliant piece with a bold strike and some milky-golden toning

CERTIFIED PROOF SHIELD NICKELS

55 1869 PR 64 PCGS. Deeply mirrored surfaces under a whisper of golden-gray patina. A high-end specimen that, particularly on the obverse, looks like a 65

56 1873 PR 64 PCGS. The glistening mirrors are lightly toned on each side. A popular dated proof nickel, and quite scarce in higher grades.

Unless otherwise noted, all population figures are from the May 20 Population Report or the May 6 Census Report from NGC. All Trends are from May 16.

57 1874 PR 64 NGC. When closely examined one notices a light gray-golden patina over each side, but the coin really presents as brilliant from arm's length. Nicely reflective and clean.

58 1875 PR 64 PCGS. Moderately reflective. A scarcer date among proof Shield nickels.

59 1876 PR 64 PCGS. Toned a soft golden color with a couple of minor carbon flecks on the reverse.

60 **1877 PR 64 PCGS.** Unlike many examples of this rare date, this piece has deeply reflective proof fields. Only 510 pieces were struck in this year, all proofs. Both sides are covered with a light layer of golden toning that does not diminish the intensity of the mirrored surfaces.

61 1878 PR 64 PCGS. Lightly toned and more appealing than the typical 64 example. Proof-only date.

62 1879/8 PR 64 PCGS. Light golden-rose toning graces this lovely, deeply mirrored specimen. Clean surfaces on this unusual overdated proof.

63 1881 PR 64 NGC. Carbon-free with moderately reflective fields and a light overlay of milky-golden toning.

64 1882 PR 64 PCGS. The planchet from which the coin was struck was slightly porous on the reverse, but we can find no other mint-made problems worthy of mention. Lightly toned.

65 1882 PR 64 NGC. Moderately toned, the luster is subdued and there are a few minor carbon flecks on the reverse.

66 1883 PR 64 PCGS. Deeply mirrored under a mixture of golden-orange with a hint of blue. Choice quality in this final year issue.

CERTIFIED LIBERTY NICKELS

67 1889 MS 65 PCGS. The strike on this gem '89 nickel is amazingly sharp and both sides are overlaid in light streaks of red-golden toning. Population: 36 in 65, 2 higher.

68 1909 MS 66 PCGS. Soft gray and golden patina overlays vibrant, virtually unmarked surfaces. The details are also boldly defined on this scarcer date. Population: 7 in 66, none higher.

69 1912-D MS 63 PCGS. Dusky, red-tan color. The underlying surfaces display a steely, metallic luster.

CERTIFIED PROOF LIBERTY NICKELS

70 1883 No Cents PR 64 PCGS. A very respectable coin with highly mirrored surfaces and pretty golden toning on both sides. Popular one-year type.

71 1883 No Cents PR 66 PCGS. While a common coin as a business strike, the 1883 is quite scarce as a proof with strong date pressure exerted on the few remaining pieces by proof type collectors. Deeply reflective fields, the surfaces are draped in an even golden-brown patina that is only interrupted by a faint dash of pale blue to the right of the date on the obverse.

72 1883 No Cents PR 66 NGC. Soft golden-lilac toning is interspersed over both sides. A second high-grade example of this popular issue.

73 1885 PR 64 PCGS. A flashy cameo specimen of this popular key. The surfaces are mostly brilliant, save for a hint of golden toning here and there.

74 **1894 PR 67 PCGS.** A superb example exhibiting lightly toned surfaces in subtle gray-golden shades. Razor sharp, this is the single finest piece thus far certified by PCGS.

75 1906 PR 65 NGC. Moderately mirrored, both sides are covered with beautiful, multicolored iridescent toning. A nice looking gem proof.

76 1906 PR 66 NGC. Very deeply mirrored and unusually toned. The device on the obverse is covered with a smudge of smoky-gray patina, while elsewhere red, icy-blue, and yellow colors dominate.

CERTIFIED BUFFALO NICKELS

77 1913 Type One MS 65 NGC. Sharply struck on the obverse with gray-golden patina over both sides.

78 1913-D Type One AU 53 PCI PVC Residue, dull, spotty appearance; 1915 AU 58, lustrous; 1916 AU 50; 1925 AU 58; and a 1937-D MS 63, deep golden toning. All five coins are PCI certified. (Total: 5 coins)

79 1913 Type Two MS 64 NGC. Fully brilliant, much like the later date Buffalo nickels, and unlike the satiny surfaces seen on the Type One issues. A hint of golden toning appears on the obverse and on the highest points of the reverse.

80 1913 Type Two MS 64 NGC. Both sides of this intensely lustrous piece are highlighted in golden toning.

81 1914 MS 65 PCGS. Exceedingly lustrous and overlaid on both sides with light golden toning.

82 1914-D MS 62 NGC. A lightly toned example of this scarce, semi-key issue. Well struck with few detracting surface blemishes. The luster is too subdued for a higher grade.

83 1915 MS 65 PCGS. Sparkling mint luster combines with a bold strike. Golden and sky-blue toning is present overall and lends a lot of eye appeal to this gem.

84 **1915 MS 67 PCGS.** An incredibly flawless example of this otherwise common P-mint issue.

85 1916 MS 66 PCGS. A superb '16 nickel, fully lustrous and boldly struck. A bit of golden color is seen on each side.

86 1918 MS 65 NGC. Tinted in soft golden shades, with sharp details and a uniform matte-like finish. The most difficult P-mint from this decade as a gem.

87 1918-D MS 62 ANACS; 1919 MS 62; and a 1928-D MS 63, golden patina overall. All three coins are ANACS certified. (Total: 3 coins)

88 1923 nickel XF 40, 1928-D nickel MS 63, lightly spotted; 1938-D Buffalo nickel MS 64, lightly toned; 1938-D/D Buffalo nickel MS 63, 1937-D half dollar AU 58, hazy surfaces; 1940 half dollar AU 58, milky patina; 1941-D half dollar AU 58, lightly toned; 1944-D half dollar AU 55, pale color; and a 1955 half dollar MS 64, lustrous with light patches of color on the reverse. All are ANACS encapsulated. (Total: 9 coins)

89 1937-S MS 67 NGC. A nearly flawless example with dazzling luster.

90 1938-D MS 67 NGC. Superb quality and richly toned.

CERTIFIED PROOF BUFFALO NICKELS

91 **1913 Type One PR 65 PCGS.** First year of issue for matte proof Buffaloes, and a popular type coin with this one-year design. The surfaces exude a lustrous sheen over the matte textured finish. The dominant colors on both sides are shades of the rainbow from long time storage in a coin album. An exciting coin and sure to elicit much bidding activity from toning enthusiasts.

92 1915 PR 64 PCGS. Deeply toned with antique-golden patina over each side. Microscopic flyspecks are noted on both sides under magnification, but these are trivial indeed and do not overly detract from the appearance of this piece. By 1915, the demand for matte proof nickels had dropped, resulting in a reduced mintage of 1,050 proofs for this year.

93 1936 Type Two PR 66 PCGS. Suggestions of pale golden color atop dazzling, hairline-free mirrors. Splendid quality in a proof Buffalo and much scarcer than either the 1936 Type One or 1937 in similar condition.

CERTIFIED JEFFERSON NICKEL

94 1943-D MS 67, three pieces, lightly toned; 1944-P MS 67, darker peripheral color; and a 1945-D MS 67, mild patina. All are certified by NGC. (Total: 5 coins)

CERTIFIED SEATED HALF DIMES

95 **1837 No Stars MS 65 NGC.** Boldly struck, as are nearly all examples of this popular two-year type.

96 **1848 Large Date MS 64 NGC.** The date is so large (it was meant for the dime) that the first 1 in the date is almost into the shield. Usually available only in XF-AU at best, this specimen is an important condition rarity in the series. Boldly struck with full head details, some deep violet and gunmetal-blue toning has formed on both sides. A near-gem that is limited by a couple of tiny contact marks in the obverse field. Population: 5 in 64, 2 finer.

CERTIFIED BUST DIME

97 **1833 MS 65 NGC.** JR-5, R.1. A fully struck gem with bright, lustrous surfaces that show just a trace of pale golden peripheral color. Undoubtedly the finest known of the variety, being at least two points finer than the Lovejoy coin.

CERTIFIED SEATED DIMES

98 1875-CC—Corroded, Cleaned—ANACS, grading VF 20. 1853 Arrows and Rays quarter—Scratched—ANACS, grading Fine 12; 1857 quarter—Cleaned—ANACS, grading VF 30. 1858 quarter—Cleaned—ANACS, grading Fine 12. 1873 No Arrows quarter—Whizzed—ANACS, grading AU 50. 1924-D quarter—Corroded, Scratched—ANACS, grading VF 30. 1928-S quarter—Cleaned—ANACS, grading Fine 12; and an 1878-S Trade dollar—Scratched—ANACS, grading VF 20. (Total: 8 coins)

99 1875-S MS 65 PCGS. Satiny luster hides under layers of original, multicolored toning. A well struck (although not quite full) example of a popular and scarce Seated dime. Population: 12 in 65, 2 finer.

100 1877-S MS 64 PCGS. Well struck and very lightly toned, a perfect, affordable type example of a Seated dime.

CERTIFIED PROOF SEATED DIMES

101 1868 PR 63 NGC. Fully brilliant and presenting a cameo effect, both the obverse and reverse exhibit some hairlines and light contact marks.

102 1879 PR 64 NGC. Golden-russet toning, shading to electric-blue about the borders. A relatively high output proof issue made more popular by its low business strike mintage.

103 **1879 PR 66 PCGS.** The dazzling, bright surfaces are deeply mirrored with lightly contrasting mint frost on the devices. Some soft, golden-tan toning is seen in the peripheral areas, more so on the reverse. Population: 13 in PR 66, 1 finer.

CERTIFIED BARBER DIME

104 1914-D MS 64 NGC. An untoned, well struck example of the final year of Denver mint production of the Barber design.

CERTIFIED PROOF BARBER DIMES

105 **1894 PR 66 PCGS.** Deep, deep mirrors in the fields and toned a beautiful rose-gray with blue edging. An superb example of this early proof Barber dime. Population: 14 in 66, 9 higher.

106 1900 PR 64 PCGS. Nicely mirrored fields are covered with soft golden-russet toning except for a small patch of sky-blue on the obverse. Attractive.

107 1906 PR 66 NGC. Deep russet-brown and blue peripheral toning with clear centers. A deeply mirrored and unquestionably attractive proof Barber dime.

CERTIFIED MERCURY DIMES

108 1917-S MS 63 NGC. A real blazer with brilliant surfaces that are matte-like on both sides. Conservatively graded.

109 1920 MS 63 Full Bands NGC. Choice, brilliant, and virtually untoned.

110 1920-D MS 65 PCGS. Bright and satiny, falling solidly in the gem category. Population: 13 in 65, none higher.

111 **1923 MS 67 Full Bands PCGS.** If one were looking for near perfection in an early Mercury dime, this specimen should qualify. Virtually untoned, the surfaces are deeply frosted, and all details are fully defined including the peripheral areas. No contact marks are noted and one inconsequential luster graze is seen behind Liberty's head. Population: 4 in 67, none finer.

112 **1924-D MS 66 Full Bands NGC.** A scarce coin in gem condition. When found, however, high grade examples often do show complete band definition. This is a superior piece that is almost free from abrasions. The central bands are well defined, and the striking details are uniformly strong throughout. Population: 15 in 66, only 2 finer.

113 **1925-D MS 65 Full Bands NGC.** One of the truly elusive mint-marked issues from the 1920s in gem condition, this piece exhibits bright luster and blushes of orange-gold toning about the peripheries.

114 **1926-S MS 64 Full Bands PCGS.** A scarce coin in VF and better condition, the '26-S is especially difficult to locate with complete band details and in MS 63 or better condition. This is a choice example with satiny luster and just the slightest bit of color. Population: 22 in 64, 14 finer.

115 1928-D MS 66 PCGS. Lustrous with peripheral toning.

116 **1929-D MS 68 PCGS.** Stunning, near-perfect quality for this well saved D-mint Mercury.

117 1939-D MS 66 NGC, three coins, all exhibiting light to moderate toning shades of silver-gray and some gunmetal-blue color on the reverses. (Total: 3 coins)

118 1939-D MS 66 NGC, brilliant obverse with gunmetal-blue and violet color on the reverse; 1941 MS 66 NGC, toned in mottled iridescent shades; and a 1942 MS 66 PCGS, lightly toned overall. (Total: 3 coins)

119 1940 MS 65 PCGS, bright and untoned; and a 1940-D MS 65 PCGS, moderately toned in gray-violet hues. (Total: 2 coins)

120 1940 MS 67 Full Bands NGC. Intense luster with a suggestion of golden color on the obverse.

121 1941 MS 67 Full Bands NGC; 1943-S MS 67 Full Bands NGC; and a 1945-S MS 67 Full Bands NGC. The coins show varying degrees of toning. (Total: 3 coins)

122 1941-D MS 66 Full Bands ANACS; 1941-D MS 67 Full Bands NGC; 1942-D MS 67 Full Bands NGC; 1943-D MS 67 Full Bands NGC; and a 1944-D MS 67 Full Bands NGC. All show peripheral toning. (Total: 5 coins)

123 1941-S MS 67, brilliant; 1942-D MS 67; 1943-S MS 67; 1944 MS 67; 1944-S MS 67; 1945 MS 67; 1945-D MS 67; and a 1945-S MS 67. All are NGC encapsulated and show some degree of toning unless noted otherwise. (Total: 8 coins)

Unless otherwise noted, all population figures are from the May 20 Population Report or the May 6 Census Report from NGC. All Trends are from May 16.

124 1941-S MS 67 Full Bands NGC. Fully brilliant, the obverse is prooflike, the reverse is semi-reflective. A fingerprint shows on the obverse, a contact mark is in the right reverse field. Otherwise, deeply lustrous and nearly flawless.

125 1942-S MS 67; 1943 MS 67; (2) 1944-D MS 67; and a 1945-S MS 67. All are NGC certified and show light toning. (Total: 5 coins)

126 1943-S MS 67 NGC. Brilliant and untoned throughout, a superb piece.

127 1944-S MS 67 Full Bands NGC. Brilliant and nearly perfect with a hint of russet toning on the highpoints.

CERTIFIED PROOF MERCURY DIMES

128 1938 PR 63 ANACS; and a 1939 PR 65 ANACS. Both are predominantly brilliant with just a smidgen of peripheral color. (Total: 2 coins)

129 1940 PR 66 NGC. Deeply mirrored and lightly toned.

130 1941 PR 65 NGC. A glittering specimen with some brown patina on the reverse, and milky surfaces overall.

131 1942 PR 65 NGC. Unfathomably deep mirrors in the fields, the clear centers are surrounded by light golden-russet peripheral toning.

132 1942 PR 66 ANACS. Completely white, the virtually flawless surfaces sparkle as if this coin had just been struck.

CERTIFIED TWENTY-CENT PIECES

133 **1875-S MS 64 PCGS.** The devices are frosty and quite well struck under a sprinkling of golden-rose toning. Localized weakness is noted on some of the peripheral lettering on the reverse. Trends $1,700.

134 **1875-S MS 65 NGC.** Frosty and very well defined, even on the eagle's left wing which is invariably weak on this issue. Lovely golden-russet color clings to the outer devices. The similarity between this piece and a Seated quarter not only confused the public 120 years ago, it confused the graders at NGC who mistakenly labeled it as a quarter on the holder. Trends $4,650.

135 1876 AU 55 NGC. A former prooflike with traces of deep russet toning about the edges. Scarce and popular centennial year issue, one of just 14,640 business strikes issued.

CERTIFIED SEATED QUARTERS

136 1839 No Drapery MS 63 NGC. At least twice as difficult in mint state as its No Drapery predecessor, the 1838.

137 1877-S MS 64 PCGS. Mostly brilliant with deep, satiny luster on both sides. All of the details including the shield, head, and eagle's neck are very well struck up. A very attractive type coin

138 1877-S MS 64 NGC. Lovely coloration including russet, antique-gold, and deep blue. A wonderful type coin.

139 1891 MS 64 NGC. Sharply struck with satiny luster that shows beneath the layers of gray and deep red color, and some gunmetal-blue toning is seen at the peripheral areas. A choice example of this final year of the long-lived Seated design.

CERTIFIED PROOF SEATED QUARTERS

140 1863 PR 64 PCGS. Light hairlines appear beneath a uniform layer of purple, steel-blue, and sea-green colors. Both sides are well struck and display their full, original proof brilliance. Only 460 proofs were struck.

141 **1885 PR 66 PCGS.** A superb proof quarter that displays incredible depth of mirrored reflectivity in the fields and beautiful toning on both sides. Violet and crimson centers gently fade to electric-blue at the borders. Population: 16 in PR 66, 1 finer

142 **1886 PR 65 PCGS.** The fields show a good depth of mirrored reflectivity and there is an equal overlay of copper-brown and cobalt-blue color throughout. A popular date that usually commands a slightly higher premium in mint state.

CERTIFIED BARBER QUARTERS

143 **1907-O MS 65 PCGS.** The most detracting feature we can find on this coin is its lack of a complete strike. This is more understandable as it is a product of the New Orleans mint, a facility well known for poorly produced coinage. In all other respects, though, this piece is an undisputed gem. The luster is bright and frosted, rolling around the surfaces as the coin is slowly tilted beneath a light. Fully brilliant, there is no toning noted on either side. Population: 6 in 65, 3 finer.

144 1908-O MS 64 NGC. Although over 6 million pieces were struck at New Orleans, mint state examples are quite elusive, particularly high grade ones. A boldly struck example, both sides display an even coating of steel-gray-violet toning with orange, blue, and yellow accents. Population: 40 in 64, 14 finer.

CERTIFIED PROOF BARBER QUARTERS

145 **1904 PR 66 PCGS.** Lovely deep gunmetal-blue and rose toning covers the unfathomable mirrors. This is the look so often found on original proof sets from this era. Population: 17 in PR 66, 7 finer.

146 **1906 PR 66 NGC.** The brilliant centers gradually deepen to a light russet-violet patina around the rims. A sharp looking proof and a good choice for type purposes.

CERTIFIED STANDING LIBERTY QUARTERS

147 1917 Type One MS 66 NGC. Deep, multicolored patina covers both sides with strong underlying luster present throughout.

148 1917-D Type One MS 65 Full Head NGC. Clean, matte-like surfaces that are boldly detailed throughout and display specks of russet and violet toning about the margins

149 1917-S Type One MS 64 Full Head NGC. The obverse is toned in sunset-orange hues while the reverse shows a peripheral ring of antique-golden color.

150 1917 Type Two MS 66 Full Head NGC. Most of the coin shows a bright, metallic sheen of silvery luster, but the top of the obverse has a long arc of brown and cobalt-blue patina, while the reverse is lightly trimmed in golden around the perimeter.

151 1918-D MS 64 Full Head PCGS. Uncommonly sharp for this scarcer early Denver issue.

152 1919 MS 65 Full Head NGC. Superb mint luster shimmers beneath the multicolored shadings of color seen across both sides of this scarcer early quarter. Population: 28 in 65, only 27 finer.

153 1923 MS 65 PCGS. Exceptionally clean surfaces and generally presenting as a brilliant coin although there is just the slightest hint of golden color on both sides.

154 **1924-S MS 66 PCGS.** Superb luster and a sharp strike with pale pastel coloration on each side. A scarcer, lower mintage issue. Population: 8 in 66, 1 finer.

155 1926 MS 65 NGC. Clean and especially vibrant, with a completely untoned, white appearance.

156 1928-D MS 65 PCGS. A well struck gem with delicate golden-rose toning and frosty, lustrous surfaces.

157 1928-S MS 66 NGC. Superb, dazzling mint luster and, of course, clean throughout with just a whisper of color in the fields.

CERTIFIED WASHINGTON QUARTERS

158 1932 MS 61 PCGS; (2) 1932 MS 62 PCGS, 1934 MS 63 PCGS, 1956 PR 67 PCGS; 1956 PR 68 NGC; 1962 PR 67 PCGS, 1885 dollar MS 65 PCGS, and an 1887-O AU 58 ANACS. (Total: 9 coins)

159 1932 MS 65 NGC. A strict gem example, clean and frosty with a white, untoned appearance.

160 1932 MS 65 NGC. Rich golden-brown obverse toning paired with a nearly brilliant reverse

161 1932-S MS 63 NGC. The bright, lustrous surfaces can be accounted for in part by the heavy die striations seen in the fields. Brilliant in the centers, only a bit of peripheral color interrupts the silvery mint sheen. Lightly abraded and suggestive of a higher grade.

162 **1932-S MS 65 NGC.** A sharply struck example of this scarce, key issue in the Washington series. The lustrous surfaces are covered with a rich gray and olive patina that is obviously original.

163 1934 MS 65 NGC, 1935 MS 66 NGC; 1936 MS 64 PCI, 1937 MS 65 NGC, 1939 MS 66 NGC, and a 1944-D MS 65 NGC. All show some degree of toning. (Total: 6 coins)

164 1935-S MS 65 PCGS, golden toned; 1936-D MS 64 NGC, gray-brilliant surfaces, and a 1937-D MS 65 PCGS, barely toned. (Total: 3 coins)

165 1936-S MS 66 NGC, light in color, and a 1938-S MS 66 NGC, deeply toned on the obverse. (Total: 2 coins)

166 1937-S MS 64 PCGS, mild patina; 1939-S MS 65 NGC, pale golden color, and a 1941-S MS 65 PCGS, milky-gray patina. (Total: 3 coins)

167 1939-D MS 66, brilliant except for a large spot of deep brown and blue toning in the center of each side; 1942-D MS 66, pastel coloration; 1947-D MS 67, pale golden patina; and a 1948-D MS 67 lightly toned. All are NGC certified. (Total: 4 coins)

168 1940 MS 67, light, hazy patina; 1942 MS 67, deeply toned; 1943 MS 67, light golden color; 1960 MS 67, speckled brownish color interrupts the brilliance; and a 1962 MS 67, light peripheral toning, struck from heavily striated dies. All are NGC encapsulated. (Total: 5 coins)

169 1940-S MS 66, speckled toning on the reverse; 1942-S MS 66, peripheral color, and a 1944-S MS 66, pale, even patina. All are NGC certified. (Total: 3 coins)

170 1940-S MS 67, brilliant; 1946-S MS 67, brilliant; 1948-S MS 67, deeply toned; 1953-S MS 67, booming luster beneath a heavily toned obverse; and a 1954-S MS 67, brilliant. All are NGC certified. (Total: 5 coins)

CERTIFIED PROOF WASHINGTON QUARTERS

171 1938 PR 66 PCGS, just a touch of light obverse color; 1953 PR 67 PCGS, hazy gray and russet patina with a cameo obverse, and a 1955 PR 68 NGC, occasional patches of deep violet toning interrupt the brilliance. (Total: 3 coins)

172 1951 PR 63 PCGS; 1957 PR 67 ANACS; 1958 PR 67 ANACS, 1959 PR 67 ANACS; 1960 PR 67 ANACS, and a 1961 PR 67 ANACS. The coins are either brilliant or show very light color. (Total: 6 coins)

173 1956 PR 68 Cameo ANACS, brilliant, and a 1962 PR 67 Cameo PCGS, brilliant. A snappy looking pair of cameo quarters. (Total: 2 coins)

174 1968-S PR 68, golden toned; 1969-S PR 68, brilliant with a cameo obverse; 1970-S PR 68, light color; 1971-S PR 68, brilliant; 1977-S PR 68, nicely toned; 1978-S PR 68, heavily contrasted; 1979-S PR 68 Type One, brilliant and cameoed; 1980-S PR 68, golden toned; 1981-S PR 68 Type One, contrasted and showing just a touch of color; 1983-S PR 68, pale color and heavy contrast; 1984-S PR 68, peripheral color; 1985-S PR 68, rich golden patina; 1986-S PR 68, mostly brilliant; 1989-S PR 68, brilliant, and a 1993-S Silver PR 69, brilliant and heavily contrasted. All are ANACS encapsulated. (Total: 15 coins)

CERTIFIED BUST HALF DOLLARS

175 1826 MS 61 ANACS. O-107, R.3. Much cleaner than one might expect on a piece in this grade. A nicely toned example with soft gray and blue-green pastels in the centers with some crimson accents on the reverse. While not perfectly struck, the details are good, showing only slight weakness on E PLURIBUS UNUM on the reverse. Collectors who prefer toned coins will really appreciate the beauty of this piece

176 1827 MS 62 ANACS. O-112, R.3. Very well struck throughout with strong mint luster and a moderate overlay of russet toning with deep blue color at the borders. Just a few small marks prevent a higher grade

177 1828 AU 58 NGC. O-110, R.2. Charcoal-gray with a touch of golden color on the obverse and reverse.

178 1829 AU 50 NGC. O-115, R.1. Lightly toned with strong underlying mint luster. Only the lightest wear on the highpoints precludes a mint state rating.

179 1829 MS 63 PCGS. O-114, R.3. Both As in AMERICA filled at the top. Sharply struck with attractive lemon-yellow and red-golden toning on the obverse. A fully original example of this scarcer variety.

180 1833 AU 55 PCGS. O-114, R.2. Bright surfaces with just a bit of peripheral golden color. Well struck and choice for an AU coin.

181 1834 MS 64 NGC. O-107, R.1. Well struck, a handsomely toned, choice specimen overlaid on both sides with rich-golden toning. Clean surfaces.

182 1836 Lettered Edge MS 64 NGC. O-115, R.3. Uniformly toned in milky, pastel golden shades. The obverse is quite sharp, but some weakness is noted in the scroll and on the eagle's neck and head

183 1837 Reeded Edge AU 58 NGC. Deeply toned with a strong strike and minimal surface abrasions. The reverse appears to be rotated slightly.

CERTIFIED SEATED HALF DOLLARS

184 1840 Reverse of 1839 AU 55 PCGS. Untoned with a bright, satiny sheen. The more common of the two varieties for the date.

185 1853 Arrows and Rays XF 40 PCGS. Pleasing steel-gray surfaces with a darker appearance under the devices.

186 1874 Arrows AU 58 PCGS. Boldly struck with only a whisper of friction on the highpoints of Liberty. The luster is just a trifle subdued on this scarcer two-year type coin.

187 1877-S MS 64 PCGS. Very lustrous and essentially untoned, this is an exceptionally well struck specimen. A minimum of surface marks are seen.

CERTIFIED BARBER HALF DOLLARS

188 1892 MS 62 PCGS. A bold strike with light golden toning forming about the stars and lettering. Popular first year issue.

189 1906-D MS 62 PCGS. An attractively toned example that is elusive at the mint state level. Moderate amounts of rose-golden color overlay each side. This example has the "look" of a finer grade.

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190 1908-O MS 62 PCGS. The thick, satiny luster shows pale color in the centers but deepens considerably at the margins on the obverse. Minimally abraded, a couple of slidemarks are visible on the cheek that restrict the grade.

191 **1908-O MS 65 NGC.** A high-mintage issue, and one that can be located without much difficulty in lesser grades. Gems, however, are quite scarce.

CERTIFIED PROOF BARBER HALF DOLLAR

192 1906 PR 65 NGC. While most post-1901 proofs do not show contrast, this piece does display a light bit of frost on the devices which is set against the illimitible depth of mirrored reflectivity in the fields. Mostly brilliant with a light edging of golden-brown patina around each side.

CERTIFIED WALKING LIBERTY HALF DOLLARS

193 1917 MS 65 NGC. Well struck in all areas, the matte-like surfaces are mostly brilliant with a few splotches of pale golden color on each side.

194 **1929-D MS 65 PCGS.** A popular early Walker with a mintage of just over a million pieces. Lustrous and showing no distracting blemishes, the striking details on this piece are a bit soft on the highpoints, but still a pleasing, upper-end coin. Trends $1,800.

195 **1933-S MS 66 PCGS.** It is a curious phenomenon that as the final "early date" Walker, the 1933-S is occasionally available with the best striking details of any coin in the series. It almost seems that after 17 years of problems, the San Francisco mint finally got it right. This specimen is boldly struck, equally strong on both sides. Mostly untoned, the surfaces are fully lustrous and show virtually no abrasions. Population: 27 in 66, 4 finer.

196 1934-S MS 65 NGC. Satiny, mark-free surfaces, accented primarily on the obverse with a crescent of deep blue, crimson, and golden color. The reverse exhibits some light sky-blue and golden patina. A high-end example of this scarce, depression era Walker.

197 **1934-S MS 66 NGC.** Typically sharp with a wide halo of russet and blue toning framing either side. Among Walking Liberty issues from 1934-1947, the '34-S is the most difficult to locate in uncirculated grades.

198 1936 AU 53 PCI; 1941-D AU 55, 1941-D AU 58; 1941-S AU 53; and a 1942 AU 55. A choice AU group of PCI certified Walkers. (Total: 5 coins)

199 **1936 MS 68 NGC.** A mark-free jewel, fully struck and displaying pristine, one-of-a-kind quality.

200 1936-D MS 66 PCGS. A sharply struck and lightly toned piece, with only 4 pieces graded higher by PCGS. Great quality.

201 1937 MS 65 NGC. Bright cartwheel luster emanates from underneath light-gold toning on both sides of this impressive gem. As expected, this coin is well struck, clean, and very appealing to the eye.

202 1937 MS 65 PCGS. Lustrous and untoned.

203 1937-S MS 66 PCGS. The obverse displays streaks of brown and reddish-gold toning, the reverse is mostly brilliant with some golden color. Population: 90 in 66, only 1 finer.

204 1939 MS 66 NGC. A splendid example that is intricately detailed and shows blazing white luster throughout.

205 1939 MS 67 NGC. Fully struck with dusky gray patina.

206 1941 MS 65 PCGS. Boldly defined and completely untoned.

207 1941-D MS 67 NGC. While not completely struck up, the surfaces are amazingly free from abrasions and there is just the slightest hint of color on each side.

208 1941-S MS 64 PCGS. Lovely russet coloration gives this Walker some eye appeal. Although above average in strike it is still too soft to rate the higher grade one would expect when viewing the coin.

209 1942 MS 65 PCGS. A little light milky patina shows on each side.

210 1942-D MS 67 NGC. Sharply detailed and nearly void of even the slightest blemish.

211 1943 MS 65 PCGS. Untoned, white, and essentially mark-free. A conservatively graded example.

212 1944 MS 65 PCGS. Some pastel golden color is seen on each side.

213 1944-D MS 66 NGC. A breathtaking Walking Liberty, with near-flawless surfaces toned in pale golden hues and shading to rainbow iridescence about the obverse border. This exceptional specimen may leave the "Blue Sheet" behind.

214 1945 MS 65 PCGS. A sharp, attractive gem.

215 1945-D MS 67 NGC. The near-flawless surfaces are covered with a layer of light golden toning.

216 1945-S MS 66 PCGS. Very sharply struck with superb luster beneath the multicolored violet-gray toning that covers each side. A lovely coin and worth a significant premium. Only 66 pieces have been so graded by PCGS with 2 finer.

217 1946-D MS 65 PCGS. Frosty cartwheel luster dances over flashy, lightly toned surfaces. Well struck and very clean.

218 1947-D MS 66 NGC. Bright frosty luster, a bold strike, and exceptionally clean fields combine to enhance this popular, final year Walker.

219 1947-D MS 66 PCGS. Popular, final-year of the Walking Liberty half-dollar. Sharp and fully lustrous.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

220 1938 PR 65 PCGS. Watery surfaces that are essentially hairline-free.

221 1940 PR 65 NGC. A gem in every respect, being delicately outlined on both sides in gray-gold patina.

222 1941 PR 65 NGC. Breen-5182. Without the AW monogram on the reverse. According to Breen, proofs coined from January to October are from dies that were excessively polished, unintentionally removing the monogram. They probably constitute 3/4 of the proof mintage. This is a fully brilliant specimen.

223 1942 PR 65 NGC. Lightly toned over highly reflective surfaces. A tiny scratch is noted on Liberty's leg.

CERTIFIED FRANKLIN HALF DOLLAR

224 1949-D MS 64 NGC. Lightly toned in gray-golden pastels.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

225 1960 Cameo PR 68 NGC. A gorgeous, untoned cameo gem for the Franklin half connoisseur.

226 1963 Cameo PR 68 NGC. The final year of the Franklin half and one of the finest examples we have seen. Fully brilliant and original, a two-toned example with no defects or hairlines.

CERTIFIED PROOF KENNEDY HALF DOLLARS

227 1964 Cameo PR 69 NGC. An essentially perfect Kennedy half-dollar with a black and white contrast and without a hint of toning.

228 1969-S PR 68 Deep Cameo PCGS. Black and white in appearance without a hint of any toning.

CERTIFIED PROOF SEATED DOLLAR

229 1870 PR 62 PCGS. With a mintage of 1,000 proofs the 1870 is one of the more available dates in the With Motto series. While there are a few obvious hairlines, they are minimal and the fields still retain some of their original proof flash. Both sides are heavily toned with some steel-gray color. Very sharply defined (not all proofs from this era are) with virtually no softness noted on either side.

CERTIFIED PROOF TRADE DOLLARS

230 **1879 PR 64 NGC.** Deep gray-blue toning uniformly covers both obverse and reverse. The underlying proof brilliance is still readily apparent. Proof-only date.

231 **1880 PR 64 PCGS.** Popular proof-only year with only 1,987 pieces struck. The surfaces display glittering reflectivity with well frosted design elements. Unlike many of this date, this top-notch example is fully struck on both sides and worthy of a strong bid.

CERTIFIED MORGAN DOLLARS

232 1878 7TF Reverse of 1878 MS 65 Prooflike PCGS. Untoned with glassy reflectivity on both sides, but exhibiting the usual limited contrast.

233 1878 7TF Reverse of 1878 MS 65 Deep Mirror Prooflike NGC. Deep, watery mirrors are seen in the fields on each side but little field-to-device contrast is noted. Mostly brilliant, there is a light accent of golden patina around the rims. Very scarce. Population: 16 in 65, only 3 finer.

234 1878 7TF Reverse of 1879 MS 65 NGC. This fully struck coin shows bright mint frost over both sides with a wide band of bright golden patina at the top of the obverse. A scarce variety in such a superior state of preservation.

235 1878-CC MS 64 PCGS. Attractive pastel-golden patina moderately overlays the obverse, the reverse is much lighter.

236 1878-CC MS 65 NGC. Fully struck with superb mint luster and barely marked at all. Completely brilliant, a scintillating example of this scarcer CC dollar.

237 1878-CC MS 65 NGC. An upper-end coin that must be seen to be fully appreciated. The devices are nicely frosted and much cleaner than the usual Carson City product, and the fields have a strong semi-prooflike gleam. Brilliant except for a faint accent of peripheral color which is hardly worth mentioning.

238 1878-S AU 50 ANACS; 1879 AU 55; 1879-S XF 45; 1883-O AU 55; 1885 AU 55; 1885-S XF 40; 1886 AU 55; 1886 AU 58; 1889 AU 50; 1890 XF 45; 1890 AU 55; 1890 AU 58; 1890-S AU 58; 1891-S AU 50; 1891-S AU 55; 1896 AU 58; and a 1934-D AU 50. All seventeen coins are ANACS certified. (Total: 17 coins)

239 1878-S MS 64 PCGS. Fully struck and brilliant. The reverse has bright mint frost while the obverse is semi-prooflike.

240 1878-S MS 63 Prooflike NGC, two pieces, both are brilliant and untoned. (Total: 2 coins)

241 1879-O MS 62 PCGS, lustrous with a number of small facial abrasions; and an 1897-S MS 64 PCGS, sharply defined with some steel-violet toning. (Total: 2 coins)

242 **1879-O MS 66 NGC.** Long regarded as one of the great condition and strike rarities in the Morgan series, the typical '79-O is far too bagmarked and poorly struck to merit consideration at such a lofty level as this piece. This is an extraordinary example that should interest even the most advanced collector in this series. The devices are fully struck with a faint impression of the single diagonal hair over the ear visible. The surfaces are bright and lustrous and have escaped the ravages of time virtually unscathed. Brilliant over most of each side, only the perimeters are lightly trimmed with an accent of golden patina. Population: 4 in 66, none are finer.

243 1879-O MS 64 Prooflike PCGS. Brilliant and fully struck with rather heavily frosted devices on each side. A scarce and desirable dollar with prooflike fields. Population: 12 in 64, only 1 finer.

244 1879-S MS 66 PCGS. Fully struck and lustrous, the obverse is mostly brilliant. Then turn it over, and WHOA! LOOKOUT!, the back side must have lain for a century or more against a canvas bag and is toned in outrageously deep colors. A shocker that is bound to find a happy home with a collector of toned Morgans.

245 1879-S MS 66 PCGS. Virtually unmarked surfaces with typical S-mint sharpness and eye appeal.

246 1879-S MS 67 PCGS. Some surface reflectivity with frost on the devices. Fully brilliant except for a small toning spot on Liberty's neck.

247 1879-S MS 67 PCGS. Free from all but the most trivial marks with typically strong eye appeal.

248 1879-S MS 65 Deep Mirror Prooflike PCGS. A well struck, first year example with brightly mirrored surfaces. Untoned and attractive.

249 1879-S MS 65 Prooflike PCGS. A moderate cameo effect is presented on this white, sparkling coin.

250 1880 MS 65 NGC. Well struck and fully lustrous, with swirling cartwheel brilliance appearing beneath a hint of peripheral golden color.

251 1880-CC MS 65 PCGS. Untoned and well struck with smooth, lustrous surfaces. Minimally abraded for a CC dollar.

252 1880-CC Reverse of 1878 MS 64 NGC. Sharply struck and brilliant with super frosty devices. A scarcer variety.

253 1880-S MS 66 PCGS. An exceptionally clean cheek with good eye appeal. Fully brilliant and white.

254 1880-S MS 66 PCGS. Clean, razor sharp surfaces.

255 1880-S MS 66 PCGS. Another high quality '80-S.

256 1880-S MS 67 PCGS. A near perfect Morgan dollar. The fully struck surfaces show incredibly thick mint frost.

257 1880-S MS 67 PCGS. A true gem, superbly frosted, and unbelievably clear of most any abrasions.

258 1880-S MS 66 Prooflike NGC. Amazingly free of abrasions with just a hint of light gold about the borders.

259 1880-S MS 65 Deep Mirror Prooflike NGC. Deeply mirrored and starkly cameoed with light, golden peripheral toning.

260 1881 MS 63 ANACS, 1883-O MS 63; 1884-O MS 63; 1886 MS 63; 1890 MS 63; and an 1898-O MS 63. All six coins are ANACS certified and exhibit light to moderate toning. (Total: 6 coins)

261 1881-O MS 64 Deep Mirror Prooflike PCGS. A well mirrored example, boldly struck in the centers, and displaying appreciable field to device contrast.

262 1881-S MS 61 ANACS, a rare low-grade '81-S dollar; (2) 1883-O MS 62, 1884 MS 61; 1885 MS 61; 1885-O MS 61; 1885-O MS 62; 1887 MS 62; 1889 MS 61; 1889-S MS 61; (2) 1890 MS 62; 1896 MS 63, 1897 MS 62; 1897-S MS 61, 1921-D MS 60; 1924 MS 61; 1924 MS 62, 1925 MS 60, and a 1934-D MS 62. All twenty coins are ANACS certified. (Total: 20 coins)

263 1881-S MS 65 PCGS. Bright and fully untoned, typical high quality for an '81-S.

264 1881-S MS 65 NGC. Deeply toned on the obverse from many years exposure to the sulphur in a canvas bag, and mostly brilliant on the reverse.

265 1881-S MS 65 PCGS. Lovely toning covers most of the obverse while the reverse is brilliant.

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266 1881-S MS 65 PCGS. Beautiful, variegated toning covers the obverse and sharply contrasts against the brilliant reverse.

267 1881-S MS 66 PCGS. An immaculate cheek with deep, swirling luster. Not a bit of toning can be seen on either side.

268 1881-S MS 66 PCGS. Somewhat irregular rainbow iridescent toning on the obverse, a fully brilliant reverse.

269 1881-S MS 66 PCGS. Very deeply toned in shades of violet, blue, and forest-green on the obverse with a brilliant reverse. Quite an unusual item.

270 1881-S MS 66 NGC. Once again, a dollar whose principal charm comes from the intense rainbow toning that covers the obverse from many years of exposure to a canvas bag. The reverse is brilliant.

271 1881-S MS 66 PCGS. Minimally abraded with deeply lustrous surfaces.

272 1881-S MS 67 NGC. An exceptionally pleasing Morgan dollar that has the bright, coruscating luster this issue is so well known for. Naturally, there are no marks of any consequence and the coin is fully brilliant.

273 1881-S MS 66 Prooflike NGC. Struck from heavily striated dies that give the coin an unfathomably deep reflectivity, particularly so on the obverse. Nearly flawless and touched with some violet peripheral color on each side.

274 **1881-S MS 67 Prooflike PCGS.** Splashes of golden toning on the obverse with a partial arc of golden peripheral color on the reverse. Exceptionally clean and boldly struck with no mentionable marks.

275 1882 MS 65 NGC. Brilliant except for a small dab of color on the reverse rim. Some softness of strike is noted in the centers.

276 1882-CC MS 66 Prooflike NGC. The fragile mirrors on the obverse are covered with what appears to be end-of-the-roll toning. The reverse is mostly brilliant. Extraordinarily clean for a Carson City dollar and worthy of consideration in one of the finer sets of Carson City material or in a high grade date or type set of Morgans.

277 1882-CC MS 64 Deep Mirror Prooflike ANACS. Essentially untoned with appreciable field-to-device contrast.

278 1882-O MS 64 PCGS. The satiny surfaces show only a light hint of color and the devices are fully struck.

279 1882-O MS 65 NGC. Well struck with with the lightest hint of toning on either side.

280 1882-S MS 65 PCGS. Deep, speckled, rainbow toning covers the obverse with a brilliant reverse.

281 1882-S MS 65 PCGS. Fully struck and brilliant with an arc of delicate rainbow toning on the left margin of each side.

282 1882-S MS 65 NGC. Brilliant and deeply mirrored on the obverse only, with heavy mint frost on the devices. The reverse is untouched by die polish.

283 **1882-S MS 68 NGC.** An absolutely amazing coin. After searching diligently we have found one surface flaw—a tiny mark on the lower portion of the eagle's breast. And no, the coin is not completely brilliant. Each side shows a faint accent of color, just enough to convince the viewer this piece has never been dipped. Unbeatable quality. Population: 5 in 68, none are finer.

284 1882-S MS 66 Prooflike NGC, clean, untoned, reflective surfaces; and a 1900 MS 65 PCGS, brilliant-white appearance. (Total: 2 coins)

285 1883-CC MS 65 PCGS. A frosty, well struck coin with a few marks on the obverse that keep it from a higher grade.

286 1883-CC MS 65 Deep Mirror Prooflike ANACS. Nicely cameoed with a band of blue and orange iridescent toning along the right half of the obverse.

287 1883-O MS 65 NGC. Richly toned on the reverse in iridescent shades of crimson, gray, yellow, and gunmetal-blue. Ideal for the fan of multicolored toning.

288 1884-CC MS 65 PCGS. A popular Carson City Morgan dollar with exceptionally clean surfaces. Completely untoned and fully struck.

289 1884-CC MS 65 PCGS. Full, frosty surfaces are complemented with a near absence of abrasions.

290 1884-CC MS 65 Deep Mirror Prooflike NGC. Mostly snow-white except for a thin ring of golden patina around the rims. The devices are heavily frosted on the obverse, but the eagle on the reverse is missing portions of luster with alternating frosted and non-frosted, brilliant areas. Nicely mirrored and minimally abraded.

291 1884-O MS 66 PCGS. A brilliant, lustrous, and very clean example of a high grade dollar.

292 1884-O MS 65 Deep Mirror Prooflike NGC. The heavily frosted devices contrast sharply against the illimitible depth of mirrored reflectivity in the fields. Light peripheral toning.

293 1885 MS 67 NGC. A lovely type coin that is nearly abrasion-free and also nearly brilliant.

294 1885-O MS 66 NGC. The depth of toning on the obverse tends to the murky side, and, while unquestionably original, may be too dark for some tastes. The reverse is much lighter in hue. Otherwise, clean and well struck.

295 1886 MS 66 NGC. Well struck and toned in deep and varied shades across half of the obverse while the reverse shows a brilliant-white appearance.

296 1886 MS 66 NGC. The clean, lustrous surfaces are covered with deep rainbow toning on the obverse with a nearly brilliant reverse. Another dollar that received its coloration from close proximity to a sulphur impregnated canvas bag.

297 1887-O MS 64 PCGS. Shimmering satiny luster on the devices with a reflective quality to the fields. Completely brilliant, the surfaces show a few small, scattered marks here and there but nothing distracting on the cheek of Liberty or the breast of the eagle.

298 1887-S—Scratched, Polished—ANACS, grading XF 40; 1892-S—Graffiti, Cleaned—ANACS, grading Fine 12; 1894-O—Cleaned—ANACS, grading VF 20; 1894-O—Cleaned—ANACS, grading VF 30; and a 1927-D—Cleaned—ANACS, grading XF 40. (Total: 5 coins)

299 1887-S MS 64 PCGS. Bright, lustrous surfaces and overall a bit nicer than the grade might indicate.

300 1888 MS 65 PCGS; 1888-O MS 65 NGC; and an 1896 MS 65 PCGS, all three coins are fully white, untoned, and well struck. A gem trio of Morgans. (Total: 3 coins)

301 1888 MS 65 NGC. Satiny-white with a hint of golden peripheral color. Although sometimes available in roll quantities, not your everyday common Morgan in gem condition.

302 1888-S MS 64 PCGS. This low-mintage issue is on many want lists in both circulated and uncirculated grades.

303 1889-S MS 65 ANACS. A fully struck example of this better date Redfield dollar. The surfaces are lightly marked on each side and brilliant except for a hint of golden color at the top of the obverse.

304 1890-CC MS 60 NGC. Brilliant and fully struck.

305 1890-S MS 65 NGC. A gem specimen exhibiting excellent luster under subtle golden patina that is a bit heavier on the reverse.

306 1891 MS 60 Prooflike ANACS. Slightly diminished luster accounts for the grade. The reflective fields have many small marks and abrasions, although none of individual significance.

307 1891-O MS 64 NGC. Well struck for this better New Orleans issue.

308 1891-O MS 64 NGC. A second choice example.

309 1891-O MS 64 NGC. From the same source of the preceding pair and equally well preserved.

310 1891-S MS 64 Deep Mirror Prooflike PCGS. Fully brilliant with striated, solidly reflective fields. A surprisingly elusive issue with DMPL qualities.

311 1892-CC MS 64 NGC. Well struck with frosty-white surfaces displaying a completely untoned appearance. The fields are exceptionally clean for the grade, with just a few light ticks. Trends $1,150.

312 1892-O MS 64 PCGS. Lustrous, the surfaces are exceptionally clean and show medium lilac and golden color but are weakly defined in the centers, as always.

313 1892-S AU 50 ANACS. A briefly circulated example of this key date dollar, the surfaces are mostly brilliant with a light edging of golden around the margins.

314 1894 AU 58 NGC. Subdued silver-gray patina overall, this AU example displays virtually complete definition over Liberty's ear and on the eagle's breast feathers. A number of milling marks are seen on each side.

315 1894-S MS 63 NGC. A well struck example of this always-popular dollar from the mid-'90s. Light in color, the lustrous surfaces show numerous small abrasions which account for the grade but none that are singularly distracting.

316 1894-S MS 64 NGC. Lustrous and originally toned with smoky-violet and golden colored patina covering each side. A few small abrasions on the lower cheek of Liberty account for the grade but are concealed by the toning.

317 **1894-S MS 65 Prooflike NGC.** While the '94-S is the most available of the three issues from this year, it is a decidedly rare coin in gem condition and with prooflike fields. This is a mostly brilliant coin with a faint accent of violet patina around the margins. A minor scrape is noted on the neck of Liberty and several shallow roller marks can be seen along the jawline. Bright and lustrous, the moderately reflective fields do not show the heavy die striations we have seen on other PL '94-S dollars. Population: 8 in 65, none are finer.

318 1895-O AU 50 ANACS. Steel-gray in color with good breast feather definition on the reverse. An affordable compromise between an average AU and, for most, a cost prohibitive BU. Trends $800 in AU 50.

319 1895-O AU 55 ANACS. This coin is well struck, though displaying some of the normal weakness on the eagle's breast. There is a light milky patina over either side and the protected areas retain much of the original mint frost.

320 1895-O AU 58 ANACS. The luster is uniformly subdued, but still mostly present on each side, and there are very few abrasions. This is sure to be a highly sought after item as few collectors can afford (or locate) a strict mint state '95-O dollar.

321 1898 MS 65 Prooflike NGC. Bright, flashy, and uniformly brilliant. This untoned example comes very close to the DMPL category.

322 1898 MS 64 Deep Mirror Prooflike NGC. A nicely mirrored example of this scarcer prooflike dollar. Fully struck and mostly brilliant except for a thin band of golden patina around the rims.

323 1898-O MS 65 NGC. Clean, satiny, and mostly brilliant, but not fully struck.

324 1898-O MS 65 Deep Mirror Prooflike PCGS. The surfaces are quite clean and solidly reflective.

325 1899 MS 65 PCGS. Virtually untoned, just showing the slightest gray patina and really presenting as a brilliant coin. A well struck and problem-free example of this popular issue that has a low official mintage.

326 **1899-O MS 67 PCGS.** Exquisite surfaces and luster, notable by an almost total absence of bagmarks.

327 1900 MS 65 PCGS. Satiny-white and essentially without marks.

328 1900-O MS 65 Prooflike NGC. An exceptionally attractive prooflike dollar that shows good reflectivity in the fields, due in part from having been struck from polished dies. Clean and problem-free, an untoned example.

329 1900-S MS 63 PCGS. Essentially brilliant with typically defined central details for this later date S-mint.

330 1900-S MS 64 Prooflike PCGS. A boldly struck example of a scarcer date in the series. Lightly toned in the peripheral areas.

331 1901-O MS 65 Prooflike PCGS. The mirror surfaces are accentuated with lightly frosted devices, rather unusual for twentieth century dollars. Untoned, a minimum of contact marks show on either side.

332 1901-S MS 64 NGC. Lightly toned with the excellent luster this issue is known for, the cheek of Liberty is remarkably free from all but the tiniest and most insignificant marks. One staple scratch is noted under the chin in the field. A premium example of this scarce date.

333 1902 MS 64 PCGS. Mostly brilliant with a clean, satiny finish and typical definition over Liberty's ear.

334 1902 MS 66 PCGS. An impressive '02-P dollar that is flashy and well struck and shows bright semi-prooflike fields. A scarce and desirable coin.

335 1902-O MS 63 Deep Mirror Prooflike PCGS. Brilliant and deeply reflective, with no contrast. A scarce DMPL Morgan.

336 1902-S MS 64 PCGS. Untoned with good luster, there are several light roller marks across the obverse—a trait common to many 1902-S dollars. Remarkably clean on the obverse.

337 1903-O MS 63 PCGS. Clean features with bright, satiny luster. A conservatively graded example of this scarcer, late date O-mint dollar.

338 1903-O MS 65 PCGS. An untoned example of this once-rare O-mint, virtually unmarked on either side, and showing a bold, sharp strike.

339 1904 MS 62 PCGS. The subdued satin-like luster is untoned for the most part, and the centers are a bit softly struck.

340 1921-D MS 65 PCGS. Fully brilliant and displaying the kind of luster one expects to see on an early S-mint, but certainly not on a 1921-D. An outstanding example of the date.

341 1921-D MS 65 PCGS. Attractively and originally toned on each side, the reverse center is too weakly defined for a higher grade.

CERTIFIED PROOF MORGAN DOLLARS

342 **1886 PR 64 PCGS.** Toned a deep gray-blue with some gold and magenta highlights, the fields are nicely reflective and mirror-like. Strong highpoint definition and pleasing eye appeal are two visual qualities of this piece. A scarcer issue with only 886 proofs struck.

343 **1903 PR 64 NGC.** The fields are deeply mirrored and essentially hairline-free on this lovely choice proof. Both sides are covered with deep, multicolored, original toning. A scarce example of this popular late date in the Morgan series.

CERTIFIED PEACE DOLLARS

344 1921 MS 63 NGC. Showing the usual softness of details in the centers, the luster presents a subdued appearance beneath the golden-brown toning that covers both sides.

345 1921 MS 64 PCGS. A lovely, bright example of this first year Peace dollar, struck in high relief as only 1921s were. The coin displays full, satiny luster and the centers are quite well struck.

Unless otherwise noted, all population figures are from the May 20 Population Report or the May 6 Census Report from NGC. All Trends are from May 16.

346 1921 MS 65 PCGS. Well struck in the centers and displaying a thin halo of golden toning on the reverse.

347 1921 MS 65 NGC. Deeply and originally toned, the centers are weakly defined, as usual. Still, a sporty looking example of the only silver dollar struck in high relief.

348 **1921 MS 66 PCGS.** A shimmering white specimen that, if struck just a tad sharper in the hair strands over Liberty's ear, would make the perfect '21 Peace dollar. Short of those high standards, but still a very pleasing, gem quality example that is essentially mark-free. Population: 21 in 66, none finer.

349 1922-S MS 64 PCGS. Frosty-white and displaying noticeable metal flow about the obverse periphery. Both central devices are uncommonly clean for the grade.

350 1922-S MS 64 NGC. Lightly toned and weakly struck, as usual, with clean surfaces for the grade.

351 1922-S MS 64 NGC. Slightly above average striking details, the luster sparkles and is accented by a light ring of color around the rims.

352 1923-S MS 64 PCGS. Well defined for this often poorly struck issue.

353 1924-S MS 63 NGC. Pale violet obverse color, showing a normal (slightly weak) strike, above-average luster, and minimal marks. This coin is a very acceptable example of a date that is elusive in finer grades.

354 1924-S MS 63 NGC. A choice example, very well struck for this more difficult issue, and displaying a highly lustrous appearance.

355 1924-S MS 63 NGC. A scarcer, choice Peace dollar and a bright specimen. A few contact marks restrict the grade.

356 1925 MS 66 PCGS. Exceptionally clean, even for a '25-P which is known to come nicer than the average Peace dollar.

357 1926-S MS 65 NGC. Extremely lustrous, with minimally abraded devices. A hint of silver-gray toning is noticed on the reverse.

358 1927 MS 64 NGC. Creamy mint brilliance, with ample detail and only a couple of well scattered, insignificant marks.

359 1927-D MS 64 NGC. A virtual gem that displays a completely brilliant appearance on both sides. Trends $575.

360 1927-S MS 63 PCGS. Mostly untoned, there is a light, milky haze on both sides. Boldly struck, a choice coin and better appearing than the grade would indicate.

361 1927-S MS 64 NGC. Brightly lustrous, there are some contact marks on each side keeping this from the gem category. A choice specimen.

362 1928 MS 64 NGC. A pleasing, near-gem specimen with a hint of milky-golden toning overlaying each side.

363 1934-D MS 64 PCGS. Frosty luster with brilliant-white surfaces and a bold strike. An exceptionally clean piece with great eye appeal.

364 **1934-S MS 64 NGC.** Sharply struck and fully lustrous with a light speckling of golden patina over each side. A few small abrasions are scattered over the surfaces of this key date coin. Trends $3,750.

CERTIFIED COMMEMORATIVE GOLD

365 **1904 Lewis and Clark MS 64 PCGS.** One of the toughest gold issues to find in this state of preservation. A solid value for the grade.

366 1926 Sesquicentennial MS 64 PCGS. Shimmering brilliance and just a couple of pinpoint marks from gem quality.

CERTIFIED GOLD DOLLARS

367 **1851-D AU 58 NGC.** Only moderately scarce by Dahlonega standards, this issue can be found in better grades on a fairly consistent basis. Trends $2,900 in AU 55, $5,500 in MS 60.

368 1852 MS 62 NGC. A very lustrous and frosty example of our smallest gold coin. Exceptionally clean surfaces with a couple of small ticks on the cheek.

369 1853—Scratched—ANACS, grading VF 20 with some surface scratches on the obverse; 1886-S five-dollar—Damaged—ANACS, grading Fine 12, attempted piercing at 12 o'clock on the obverse; and a 1908-D five-dollar—Damaged, Polished—ANACS, grading XF 40. (Total: 3 coins)

370 1853 MS 62 PCGS. Thick mint luster and only modestly abraded with a few luster breaks in the reverse fields and a couple of small marks on the obverse.

371 1853 MS 63 PCGS. Intricately detailed, this choice piece displays a shimmering, satiny brilliance and a few minor marks.

372 1853 MS 64 NGC. A satiny near-gem.

373 1855 Type Two AU 58 PCGS. A well struck super slider, just a rub or two away from full mint state.

374 **1855-C XF 45 NGC.** The 1855-C has the dubious distinction of having one of lowest survival rates of high grade coins in the entire gold dollar series. Coins at the XF level are considered rare. A popular issue with collectors as it is the only Type Two gold dollar struck in the Charlotte mint. Trends $2,550 in XF 40.

375 **1859-D AU 55 PCGS.** While a scarce date when placed in the context of the gold dollar series, the 1859-D is actually one of the more commonly encountered Type Three Dahlonega dates. However, all known specimens are poorly produced with weak center digits in the date. Trends $4,100.

376 1860-S AU 58 NGC. A scarcer S-mint gold dollar with an impressively low mintage of only 13,000 pieces. Survivors are seldom seen above the VF-XF grade level.

377 1874 MS 62 PCGS. Satiny luster with a tinge of reddish toning on the obverse. No LIBERTY on the headband.

378 1887 MS 62 NGC. Fully struck, the prooflike surfaces show a rich golden-orange color overall with some minor scuffiness in the fields.

CERTIFIED PROOF GOLD DOLLAR

379 **1886 PR 64 PCI.** Deeply reflective fields with a modest contrast between the fields and devices. There are a few scattered hairlines on each side, but overall, this is an impressive example of this late date proof gold dollar.

CERTIFIED CLASSIC QUARTER EAGLE

380 **1838-C VF 35 PCGS.** A scarce Charlotte issue and popular as the first branch mint issue of the denomination, and as the lowest mintage issue (7,880 pieces) of the Classic Head type. The mintmark, located prominently on the obverse, adds a certain charm as well. Double-punched mintmark, as always, and showing a planchet depression on the cheek, common to the '38-C, some localized weakness on the eagle's neck is noted on the reverse.

CERTIFIED LIBERTY QUARTER EAGLES

381 1842-O VF 35 PCGS. Very scarce in all grades and much rarer than the mintage of 19,800 pieces would indicate. Akers rated the '42-O as having the ninth lowest average grade in the series. This is a typical coin with more striking softness than actual wear. Clean surfaces. Trends $425 in VF 20, $1,600 in XF 40.

382 1850 MS 62 NGC. A much scarcer date than its substantial mintage would suggest, the 1850 is really quite a challenge to locate in strict mint condition. This piece shows no large abrasions and the surfaces have a reddish tinge to the basic green-gold color of the coin. Population: 7 in 62, only 4 finer

383 1850-O AU 50 PCGS. Struck on a rich, deep-gold alloy planchet. Softly struck and lightly worn on the highpoints, but this must have been a remarkable coin at the time of striking because some prooflike luster still surrounds the lettering and devices. Trends $1,250

384 **1867-S AU 53 PCGS.** This piece still retains much of the original mint luster and displays coppery-red toning in the protected areas, especially on the obverse. In AU, this date is a condition rarity. Trends $1,650 in AU 50, $2,250 in AU 55

385 1873 MS 62 PCGS. Open 3. Well struck with of a number of small field marks and a deeply lustrous appearance

386 **1873-S AU 58 PCGS.** A scarce and underrated issue and one that is seldom located above VF condition. Trends $1,350 in AU 55, $2,550 in MS 60.

387 **1903 MS 66 NGC.** An absolute gem quality specimen, displaying shimmering luster and coppery toning spots on both obverse and particularly on the reverse.

388 1907 MS 63 PCGS. Satiny luster is enhanced with some reddish-golden patina on each side. A well struck, final year issue

389 1907 MS 64 PCGS. This example is boldly struck and lustrous with no major marks or spots.

CERTIFIED INDIAN QUARTER EAGLES

390 1908 AU 58 PCGS. Frosty, but weakly defined on the eagle's wing as usual for this issue

391 1908 MS 63 NGC. Bright luster with some copper-red toning in the crevices on the obverse and the typical softness on the eagle's wingtip

392 1909 AU 58 PCGS. Rich golden color

393 1910 MS 60 PCGS. Several milling marks on the reverse limit the grade

394 1911 AU 58 PCGS. Appearing mint state with only the slightest rubbing

395 **1911-D AU 58 PCGS.** Bright surfaces with no obvious or mentionable marks, this example appears mint state. Weakly impressed on the mintmark. Trends $1,850 in AU 55, $2,550 in MS 60.

396 **1911-D AU 58 NGC.** Sharply struck throughout with a very well defined mintmark. Most of the mint luster remains and there are only a few handling marks apparent from a brief stay in the channels of commerce

397 1912 AU 50 ANACS; 1913 quarter eagle AU 58, 1881 half eagle Fine 15, and an 1897 half eagle VF 30. All four coins are ANACS certified. (Total: 4 coins)

398 1913 AU 58 PCGS. Bright and attractive.

399 1914 AU 58 PCGS. Very clean with a matte-like finish

400 1914-D MS 62 NGC. Slightly muted luster shows on the surfaces with minimal field marks, just a tad softly struck

401 1915 AU 58 PCGS. Variegated pink and pale-blue patina

402 **1915 MS 64 NGC.** Fully struck with abundant, satiny luster on each side, and overall a lovely, problem-free coin

403 **1915 MS 65 PCGS.** Fully struck with very clean surfaces for this difficult type and a rare date in gem condition. Nice mint luster and good eye appeal throughout. Population: 34 in 65, 1 finer. Trends $4,250.

404 1927 MS 64 PCGS. Excellent luster and color characterize this impressive choice Indian quarter eagle. The surfaces are also free from most distracting blemishes and the overall eye appeal is strong.

405 **1927 MS 64 PCGS.** A splendid, near-gem Indian quarter eagle

CERTIFIED THREE-DOLLAR GOLD PIECE

406 1855-S VF 25 NGC. The first year three-dollar gold pieces were struck in San Francisco

CERTIFIED LIBERTY HALF EAGLES

407 **1845-D AU 55 PCGS.** The '45-D is one of the more frequently encountered half eagles from Dahlonega, but of course, no D-mint is frequently encountered in grades approaching mint state. A suitable high grade type coin from this popular Georgia mint.

408 **1849-C AU 53 PCGS.** One of the more available Charlotte half eagles, the '49-C is also one of the better produced coins from this popular Southern mint. Sure to be of interest to collectors who need a high grade type coin for a set. Trends $1,950 in AU 50

409 1882-S MS 63 NGC. Sharply defined with glittering semi-prooflike fields and a few typical contact marks overall.

410 1885-S MS 62 PCGS. Fully struck with deep orange-red color in the centers and a light olive tint at the margins.

411 **1890 MS 62 PCGS.** A rare, low mintage issue with only 4,240 business strikes produced. Most survivors are VF-XF. This is tied for the second finest coin certified by PCGS and is exceeded in grade by only one piece, an MS 63. Trends $3,300 in MS 62.

412 1893-S MS 63 PCGS. Well struck and enhanced with colorful patina. A scarce, low population mint state piece that is infrequently offered. Population: 19 in 63, 4 finer.

413 1895 MS 62 PCGS. Completely struck in all areas, only marred by a few scattered surface marks.

414 1896-S AU 50 PCGS. Somewhat scuffy with some deep red color in the fields. A very scarce issue and seldom seen above AU.

415 1898-S MS 62 NGC. Boldly struck, the fields are satiny and display much sparkling, orange-gold luster.

416 1899-S MS 62 NGC. Highly lustrous. A scarcer S-mint five and hardly ever seen above the present grade.

417 1903-S MS 62 NGC. Pinpoint striking details in the center of each side with slightly soft peripheral details. Rich orange-golden color.

418 1903-S MS 64 NGC. A virtual gem struck in yellow-gold and displaying a clean, satiny appearance.

419 1903-S MS 64 PCGS. Sharp and lustrous.

420 1905 MS 64 NGC. Fully defined in all areas and showing rich orange-gold color and just a few trivial luster breaks in the fields.

421 1906-D MS 62 PCGS. Rich satiny luster and well struck with loads of eye appeal.

422 1906-S MS 62 NGC. A pleasing example of this final year S-mint, minimally abraded and displaying clean, boldly struck devices.

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423 **1906-S MS 65 NGC.** Over the years since the grading services were established, we have had the opportunity to see just how scarce certain issues are relative to the balance of the series. To date, data continues to show just how scarce this issue really is. Only a handful of examples even approach the MS 65 level. Boldly defined, the rich, satiny surfaces are enhanced with some orange-gold patina. A special opportunity for the gold specialist or collector seeking to add to a splendid collection. Population: 3 in 65, only 1 finer.

424 1907-D MS 63 PCGS. Well struck, especially in the centers, with rich golden color and only a few light abrasions.

425 1908 MS 63 PCGS. Satiny, fully lustrous, and very close to the MS 64 level. This impressive coin displays a shimmering, bright-yellow color and a small toning spot in the shield on the reverse.

CERTIFIED INDIAN HALF EAGLES

426 1908 MS 62 PCGS. First year of issue and always a popular collector coin.

427 1908 MS 62 PCGS. Another example of this first-year issue.

428 1908 MS 62 PCGS. Yet another first-year example.

429 1908-D MS 62 PCGS. Richly colored with frosty devices and only a few scattered abrasions holding down the grade.

430 **1908-D MS 64 PCGS.** Despite its common date status, the '08-D is quite scarce in high grades. Trends $5,650.

431 1909 MS 62 NGC. Slightly marked on each side, the surfaces are muted by a thin veneer of patina but there is adequate underlying luster.

432 **1909 MS 64 PCGS.** Very scarce in this condition with 95 pieces graded in MS 64. Trends $4,900.

433 1909-D MS 62 PCGS. The most common date in the series, and as a result the issue most often used for type purposes.

434 1909-D MS 62 PCGS. Well struck.

435 **1909-D MS 63 PCGS.** The most common $5 Indian in the various mint state grades and, as such, a suitable type coin candidate.

436 **1909-D MS 63 PCGS.** An ideal type coin. Trends $2,150.

437 **1909-D MS 64 PCGS.** A minimally abraded example, far choicer than the typical mint state Indian half eagle.

438 1910-D MS 62 NGC. The strike is just a trifle soft and the luster a bit subdued on this scarce and underrated D-mint Indian, two of the chief deterrents in locating a choice specimen.

439 **1910-S MS 62 PCGS.** A scarce date and quite difficult to locate in strict mint state. Trends $2,000.

440 1911 MS 62 PCGS. Boldly defined with well frosted surfaces and only a few, very slight contact marks.

441 1912 MS 62 PCGS. The 1912 is considered a common date in lower grades.

442 1912-S MS 60 PCGS. A scarcer five Indian in mint condition. This piece is certainly above average in eye appeal with a good strike (except on the mintmark, as always) and exceptionally clean surfaces for the grade. The luster is a bit subdued, but this is characteristic of all specimens we have seen of this issue. Trends $1,400.

443 1914 MS 62 NGC. Full unbroken luster over the highpoint of the cheek, just a few small marks account for the grade.

444 1914 MS 62 PCGS. A moderately scarce and somewhat overlooked issue that is quite rare and expensive in higher grades.

445 1914-D MS 61 NGC. A moderately scarce issue, this solid mint state piece offers the collector an opportunity to own this difficult issue without spending thousands more for a higher graded coin. Trends $425 in MS 60, $725 in MS 62.

446 **1914-S MS 62 PCGS.** The '14-S is one of the premier rarities in this series with very few pieces known in strict mint condition. Population: 38 in 62, 11 finer. Trends $3,600 in MS 62.

447 **1914-S MS 62 PCGS.** A second example of this condition rarity in the five-dollar Indian series.

448 1915 MS 62 PCGS. Attractive as a type coin.

449 1915-S AU 58 PCGS. Clean surfaces and showing some light wear. The strike is very sharp overall, though the mintmark is typically indistinct.

450 **1916-S MS 62 NGC.** A moderately scarce five Indian that is also an issue that usually comes with a good "look" in whatever grade it is found. This piece has thick mint frost that has a rich reddish color and there are really very few abrasions for a coin in this grade.

CERTIFIED LIBERTY EAGLES

451 1850 Small Date XF 40 NGC. The scarcer of the two varieties and a difficult coin in any grade. This piece is softly struck, as always. The most notable surface marks are a shallow scratch at the back of Liberty's neck, and a couple of scrapes in the field above the eagle's head.

452 **1868-S XF 40 NGC.** This issue only had 13,500 pieces struck and only a few dozen pieces survive today, none in mint state.

453 **1873-S XF 40 PCGS.** An extremely scarce issue, even more elusive than its already low mintage of 12,000 pieces suggests.

454 **1884-S MS 62 NGC.** Sharply defined features with a few scattered marks on each side and subtle coloration. One of the finest pieces known with none in higher grades and one of only 7 to have been so graded by NGC. Trends $1,600

455 1891-CC MS 61 NGC. Sharply struck with superior luster and small contact marks on each side. Popular CC issue.

456 1892-CC AU 58 NGC. An original example of this popular Carson City ten. Evenly struck with a few minor, distracting blemishes, the devices are accented by an outline of deep reddish-russet patina.

457 **1892-S MS 63 PCGS.** Scarce in uncirculated grades and especially elusive in MS 63 with none certified by either service in finer condition

458 1893 MS 62 PCGS. Well struck with good color. Some abrasions on each side preclude a higher grade.

459 **1896 MS 63 NGC.** While moderately scarce in lesser grades, the 1896 is unobtainable any finer than MS 63, and few are known even at that level. This is a sharply defined example that has rich, reddish tinged, satiny surfaces that display the normal number of small abrasions for a coin of this grade. Population: 20 in 63, none are finer.

460 1896-S AU 58 PCGS. A scarce and highly respected issue among specialists, this piece shows the abrasions one would normally expect. The fields are very lustrous. Trends $875 in AU 55, $4,500 in MS 60.

461 1899 MS 62 PCGS. Well defined with a satiny, orange-golden appearance and few appreciable surface marks.

462 1899 MS 62 PCGS. Quite lustrous and well struck, this piece has a good "look" for the grade.

463 1901 MS 63 PCGS. Good eye appeal, derived mostly from the pink and orange tinted coloration seen across both sides. A few minor abrasions are noted throughout.

464 1901 MS 63 NGC. Well struck in the centers with rich reddish-golden color and minimal abrasions.

465 1901-O MS 62 PCGS. Nicely lustrous with a few scattered marks. The fields are remarkably free from the heavy disfigurements often encountered. Scarce in mint state.

466 1905-S MS 60 PCGS. Well struck with good luster for this conditionally rare issue, but hampered by a number of obvious average marks. Trends $1,475.

467 1906-D MS 62 PCGS. An attractive coin for type purposes that is cleaner than usually seen for the grade and showing good luster and color.

468 **1906-D MS 64 PCGS.** A well struck, near-gem Coronet ten that displays lovely yellow-gold color. Highly lustrous and showing minimal abrasions.

469 **1906-D MS 64 NGC.** An upper-end type coin that is surprisingly clean and problem-free. Sharply defined in all areas. NGC population: 12 in 64, 3 finer.

CERTIFIED INDIAN EAGLES

470 1907 No Motto MS 61 NGC. A scarce issue with an impressively low mintage of only 33,500 pieces. This is a softly struck coin that has a number of small, and individually insignificant, abrasions on each side.

471 1908 Motto MS 61 PCGS. A sharply struck coin that has exceptionally lustrous surfaces and light color. A few contact marks on the obverse limit the grade.

472 **1908-S MS 65 PCGS.** Ex Trompeter. Described in that landmark sale as, "From first to last a superb example of coinage art. This one's quality is clearly expressed by its bold strike, its splendid golden color, its flawless surfaces, and, best of all, its dazzling brilliance. For connoisseurs of the series, 1908-S ranks as a key date, a date seldom encountered this nice, and one of only 59,850 pieces struck. Possibly from one of two small hoards found years ago." Ex Trompeter Collection (Superior, 2/92), lot 185.

473 **1909-D MS 62 PCGS.** A scarce and underrated issue, especially difficult in mint state. Trends $1,650.

474 **1910-D MS 64 PCGS.** Third most common issue of the type. Trends $1,925.

475 **1913-S MS 63 PCGS.** This outstanding rarity is seldom available in strict mint state, making this choice example of special interest and importance to collectors. Population: 8 in 63, only 2 finer. Trends $35,000.

476 **1915 MS 64 PCGS.** Scarcer date in the series. Trends $2,100.

477 1926 MS 63 PCGS. The surfaces display intense luster and several minor contact marks that limit the grade.

478 **1926 MS 64 PCGS.** Perfect for a choice type set.

CERTIFIED LIBERTY DOUBLE EAGLES

479 1850 AU 58 NGC. Very well struck for this popular first year issue, with ample luster in the protected areas.

480 1858-S AU 50 PCGS. Most often seen well worn (VF-XF) and rarely encountered at the uncirculated level.

481 1860-S AU 50 PCGS. The 1860-S is one of the scarcest S-mint double eagles despite a hefty mintage of more than half a million pieces. The typical coin is VF or XF.

482 1867-S AU 50 NGC. A very scarce Type Two twenty that is a condition rarity above XF with AU pieces being surprisingly scarce. Softly struck, there are noticeable portions of mint luster surrounding the devices still, and the surfaces show only small abrasions.

483 1872-S AU 58 NGC. A relatively obtainable Type One twenty that is usually easy to locate in lower grades but can prove to be a challenge in AU or mint condition. Sharply struck with good remaining luster and a moderate number of mostly smaller abrasions.

484 **1873-S Closed 3 MS 60 PCGS.** Well struck with much remaining cluster and showing a number of small bagmarks on each side, typical for the grade. The more common of the two varieties. Trends $1,500 in MS 60.

485 **1875 MS 62 PCGS.** One of the more common Type Two twenties in mint state, but still "seldom seen," according to Akers. Satiny with green-gold accents about the stars and lettering. Trends $2,250.

486 1875-CC AU 58 PCGS. A frosty, nearly-new specimen, yellow-gold in color and kept from full mint state status by a whisper of obverse friction. An opportunity to acquire a high grade example of this popular Carson City twenty.

487 1875-S MS 61 PCGS. A frosty Type Two specimen and a date that almost always tops out at MS 60 or MS 61. Trends $825 in MS 60, $3,500 in MS 62.

488 1880 AU 55 NGC. A lower mintage (51,456 pieces) Philadelphia issue that seldom appears in strict uncirculated condition.

489 1883-S MS 62 PCGS. Sharply struck with subdued mint luster. Very scarce in mint condition. Population: 34 in 62, 10 finer.

490 1884-CC AU 50 NGC. A high grade example of this relatively "common" Carson City twenty. Fully struck with darker color on the highpoints of the devices and a few abrasions on each side.

491 **1892 AU 53 NGC.** A very rare and eagerly sought-after P-mint double eagle, the second rarest P-mint issue and third rarest date of the 1890s. Much of the original mint luster remains, and the surfaces are covered with rich reddish-gold patina. A series of small grease stains were struck into the top of the reverse. Trends $2,100 in AU 50, $2,800 in AU 55.

492 1894-S MS 63 PCGS. Fully struck with thick orange-gold mint luster and only showing a few minor field marks on each side. A scarce coin in MS 63 and seldom seen any finer. Trends $1,150.

493 1899 MS 64 NGC. A vibrant golden-orange specimen, satiny in texture and quite clean for the grade.

494 1904-S MS 64 PCGS. Both sides display a vibrant, prooflike brilliance and only minimal surface blemishes.

495 1907-D MS 64 PCGS. A refreshing alternative to the usually seen 1904 or 1900, this issue is slightly scarcer in choice condition.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

496 **1907 High Relief XF 40 PCGS.** Some deep, brick-red patina has gathered in the protected areas. A moderately circulated, affordable example of one of the loveliest and most popular of all American coins.

497 1908 No Motto MS 64 PCGS. An extremely bright, satiny appearance couples with a near absence of noticeable bagmarks to produce a very nice coin.

498 **1908-S MS 62 NGC.** The 1908-S is one of the rarest issues in the Saint-Gaudens series. Not only does it have a very low mintage of only 22,000 pieces (second only to the 1907 High Relief), but it is also scarce in all grades, especially so in mint state. 1908-S twenties have a reputation for always being sharply struck, and so it is with this piece. The surfaces show the soft, frosted luster usually seen, and there are a few small marks in the fields on each side. Population: 5 in 62, 17 finer. Trends $7,900.

499 **1909 MS 63 PCGS.** A very scarce early Saint that is extremely difficult to locate in all grades of mint state. Trends $5,500.

Unless otherwise noted, all population figures are from the May 20 Population Report or the May 6 Census Report from NGC. All Trends are from May 16.

500 1909/8 MS 62 PCGS. Scarcely seen in mint state, this is an impressive piece for the grade that has pronounced granularity to the surfaces overall and attractive satiny luster. Minimally abraded. Trends $1,350.

501 **1909-D MS 62 NGC.** A very scarce early mintmarked Saint that is seldom seen in any grade of mint state. Well struck with good color and luster and a few small marks scattered across both sides. Trends $1,600.

502 1910 MS 61 PCGS. Satiny mint luster with some light scattered marks.

503 1910 MS 64 PCGS. A much scarcer date in MS 64 condition with only 97 pieces having been so graded with 13 finer. Sharply defined with soft, frosted luster, rich golden-orange toning, and minimal abrasions for the grade. Trends $1,475.

504 **1911-D MS 65 NGC.** Fully struck with pleasing matte-like surfaces and showing a rich golden patina over both sides. A very nice gem example of this date. Trends $1,600.

505 **1911-S MS 65 NGC.** The bright, lustrous surfaces show the mild granularity that is usually seen on this issue. There are just a few tiny field marks and these tend to blend in rather well with the matte-like fields. Sharply struck. Trends $5,100.

506 **1913-S MS 62 NGC.** Always a popular date with collectors because of the low mintage of only 34,000 pieces, this is an attractive coin with good luster and color. Trends $1,850.

507 1914 MS 63 NGC. Well struck and relatively clean, but just not quite enough "pop" to grade higher. Still a scarcer date. Trends $1,250.

508 1914-D MS 64 NGC. Sparkling mint luster overlays matte-like surfaces.

509 1914-S MS 62 PCGS. A very pleasing and original coin that has excellent mint frost and is very bright.

510 **1915-S MS 66 PCGS.** Stunning quality for this issue, the refreshing lack of abrasions and orange-gold originality result in matchless eye appeal. While fairly common in grades up to and including MS 64, the '15-S double eagle is relatively scarce at the 65 level. Pieces grading above MS 65 must be considered quite rare and can currently be counted on one hand. Undoubtedly one of the finest examples of this date and mintmark. Population: 5 in 66, none finer.

511 1922-S MS 62 NGC. A trifle scuffy but fully lustrous and showing considerable reddish color. One of the more affordable mintmarked Saints from the 1920s. Trends $1,100.

512 1923 MS 64 PCGS. A date that is seldom found nicer.

513 1924 MS 64 PCGS. Beautiful luster with light toning, a few obverse marks preclude a higher grade.

514 1924 MS 65 NGC. Clean surfaces with excellent luster and a strong strike in all areas. A lovely gem Saint.

515 **1924-D AU 58 NGC.** Scarce to rare because the majority of late date, mintmarked Saint-Gaudens pieces were melted in the 1930s. Pleasing satiny luster with just a hint of rub. Trends $1,550 in AU 55, $1,850 in MS 60.

516 **1924-D MS 61 PCGS.** Rather extensively abraded and not fully struck, but still, a fully lustrous example of this scarce and desirable mintmarked Saint. A median rarity in the series. Trends $1,850 in MS 60, $3,000 in MS 62.

517 **1924-S MS 61 NGC.** A scarce and highly respected mintmarked Saint that is somewhat more available today than it was thirty or forty years ago (due to a small quantity found in Europe), but is nevertheless still a difficult issue. This piece has somewhat bright surfaces that are reasonably well struck and quite free from the heavy bagmarking so often seen.

518 **1924-S MS 64 NGC.** Formerly considered among the most elusive Saint-Gaudens issues, the '24-S is today among the median scarcities in the series and very similar to both the overall population and condition rarity of the '24-D. The central devices of this choice specimen are fairly well struck and very frosty, with tinges of orange-gold patina about the borders. If a noticeably finer '24-S double eagle exists, we have not seen it. Population: 11 in 64, none higher. Trends $17,000.

519 **1925-D MS 62 NGC.** A highly lustrous example of this very scarce mintmarked Saint from the 1920s. There are several contact marks on each side that prevent a higher grade, otherwise, this piece has the appearance of a finer coin. Of great importance to the specialist in this series. Trends $3,400.

520 **1925-S MS 62 NGC.** The 1925-S is one of the major rarities in the series, and one of the few mintmarked issues from this decade that actually circulated to any appreciable degree. Most available specimens are XF or AU with marginal quality Uncs. quite elusive. This is a reasonably well struck coin that has bright satin-like luster and shows minimal abrasions for the grade. A pleasing uncirculated specimen of this elusive issue. Population: 21 in 62, only 10 finer. Trends $13,000.

521 **1926-S MS 62 NGC.** An attractive example of this very scarce, mintmarked Saint that is always in demand by advanced collectors. The design details are generally well brought up and the coin has a subtle red and olive coloration. There are a number of small abrasions on each side, but none that are singularly distracting or worthy of individual mention. Trends $2,150.

522 1927 MS 63 ANACS. Well struck with superb mint luster and strong eye appeal. A very choice, conservatively graded example of the Saint-Gaudens design.

523 1927 MS 65 PCGS. Superb mint frost that is extremely vibrant. The only detracting features are a couple of hardly noticeable abrasions on the upper portion of the eagle's wing.

524 1927 MS 65 PCGS. Bright, shimmering, lustrous surfaces, the coin overall has superb eye appeal and the features are noticeably free from all but the most minute post-striking impairments. Orange-gold patina has formed on each side.

CERTIFIED COMMEMORATIVE SILVER

525 1921 Alabama MS 64 PCGS. Both sides have a light layer of violet-gray and golden-gray patina with some underlying mint luster. Only a couple of very small ticks can be seen on the faces of Bibb and Kilby. Definitely above average for the grade and for this scarce issue.

526 1921 Alabama MS 64 PCGS. Light golden-brown color with the typical softness on the eagle. A pleasing example for the grade.

527 1921 Alabama MS 64 PCGS. Untoned with subdued luster characteristics and only a few tiny marks in the central portion of the obverse.

528 1936 Albany MS 64 NGC. Lightly toned on the obverse with a deeper toned reverse and clean surfaces overall.

529 1937 Antietam MS 65 NGC. A gem quality, silvery-gray example with subtle golden overtones in the protected areas.

530 1935-D Arkansas MS 65 PCGS. Lustrous with a ring of light golden-brown toning surrounding the rim on the obverse.

531 1935-D Arkansas MS 66 NGC. Pristine steel-violet surfaces with overlays of orange and green iridescence in some of the more protected areas.

532 1936-S Bay Bridge MS 65 NGC. Virtually void of contact marks, each side displays a covering of subdued gray luster. A clean, original example.

533 1936-S Bay Bridge MS 66 NGC. A satiny and obviously original example that has escaped all but the most trivial surface marks. A moderate amount of russet and charcoal toning is seen on both sides.

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534 1936-D Boone MS 65 PCGS. A shimmering, snow-white example that has escaped all but the most trivial surface marks.

535 1936 Bridgeport MS 65 PCGS. Fully brilliant with a virtually mark-free obverse. A truly unusual design.

536 1936 Bridgeport MS 65 PCGS. A satiny, exceptionally clean example of this issue.

537 1925-S California MS 64 PCGS. Brilliant and highly lustrous with no noticeable abrasions on either side. Sharp looking coin.

538 1925-S California MS 66 PCGS. Beautifully preserved with brilliant centers surrounded by partial peripheral arcs of sunset-red and gun-metal-blue toning. A lovely specimen.

539 1936 Cleveland MS 67 NGC. Exceedingly choice for this otherwise common issue.

540 1936-S Columbia MS 67 NGC. The satiny surfaces appear to be virtually flawless and are just beginning to tone in speckled golden hues about the lettering.

541 1892 Columbian MS 64 PCGS. A sparkling, essentially untoned example of this popular, affordable issue.

542 1892 Columbian MS 65 PCGS. A lovely gem example of this first silver commemorative half dollar. The surfaces, in addition to being clean and essentially problem-free, are covered with bright-white, satiny luster.

543 1935 Connecticut MS 64 NGC. Deep shades of silver-gray patina cover each side.

544 1935 Connecticut MS 65 PCGS. Satiny with only the slightest hint of color. This remarkable coin shows virtually no marks on the eagle, very unusual for this issue.

545 1935 Connecticut MS 65 NGC. Superb silver-gray surfaces with occasional highlights of pastel gold. An attractive specimen.

546 1936 Elgin MS 65 PCGS. Essentially fully brilliant, the obverse borders on perfection with no marks noted. A conservatively graded piece.

547 1936 Elgin MS 65 PCGS. This frosty gem displays satiny surfaces and original silver-gray toning.

548 1936 Gettysburg MS 65 PCGS. The obverse of this gem is almost completely free of marks, and the reverse shields are much cleaner than usual, particularly in light of their vulnerable position. Only a trace of golden color can be seen on either side.

549 1936 Gettysburg MS 65 PCGS. There are a few marks on the shields that limit the grade, but overall this is a pleasing coin that shows a frosty-white appearance.

550 1922 Grant MS 64 NGC. Some light peach toning overlays both sides, slightly deeper on the obverse.

551 1922 Grant MS 64 NGC. Lightly toned in the fields and over the more exposed portions of the devices with much brilliance showing beneath the outer devices. Flashy and lustrous with no mentionable abrasions.

552 **1922 Grant with Star MS 64 PCGS.** Bright prooflike surfaces, virtually untoned and with the normal amount of die polishing seen on this scarce silver commem.

553 1924 Huguenot MS 64 NGC. Satiny, untoned surfaces display a bright, lustrous appearance. Conservatively graded.

554 1924 Huguenot MS 65 PCGS. The steel-gray surfaces show just a touch of golden patina on the design.

555 1925 Lexington AU 53 PCI, subdued appearance, and a 1936 York MS 60 Buffed. Both coins are PCI certified. (Total: 2 coins)

556 1918 Lincoln MS 65 PCGS. The Lincoln is a very difficult commemorative to locate with clean surfaces. Not as much care was taken with the early commemoratives as with the more commercialized later issues in the 1930s. This is a pleasing coin with bright lustrous surfaces that show only a faint bit of color on either side.

557 1936 Long Island MS 65 PCGS. Both sides of this frosty example are covered with a pale golden hue over deeply lustrous surfaces.

558 1936 Lynchburg MS 65 PCGS. An extremely well preserved example of this issue, nicely lustrous with a light overlay of pale golden-violet and sky-blue color.

559 1934 Maryland MS 65 PCGS. Lustrous and sharp, lovely mint-green toning is surrounded by gold and crimson colors at the borders.

560 1921 Missouri MS 64 PCGS. Just the slightest bit of color can be discerned over the sparkling, lustrous surfaces. Exceptionally clean, there are only a few minor luster grazes on the face of the frontiersman.

561 1921 Missouri MS 64 NGC. Original silver-gray patina with bold definition, and very few contact marks.

562 1921 Missouri 2x4 MS 62 ANACS. Traces of golden toning are seen in the recessed areas.

563 1923-S Monroe MS 64 PCGS. Brilliant throughout with exceptionally bright, frosted mint luster. This is an exceptionally choice and attractive example of this important commemorative half-dollar.

564 1923-S Monroe MS 64 PCGS. A lustrous and clean example of this conditionally scarce commemorative half dollar. Light in color and showing no obvious or detracting blemishes on either side.

565 **1923-S Monroe MS 65 NGC.** The obverse displays some mottled golden-brown toning, the reverse is also similarly toned. Only rarely is this low relief early issue seen in such lofty condition.

566 1938 New Rochelle MS 65 PCGS. Light in color with very few marks.

567 1938 New Rochelle MS 66 NGC. A pristine example of this scarce and popular commemorative. A hint of golden-red color shows on each side.

568 1926 Oregon MS 65 PCGS. Well defined, as usual, with a light coating of silver-gray patina over each side.

569 1936-S Oregon MS 66 NGC. Subdued luster due to an overlay of dove-gray toning with a hint of rose-gold color.

570 1937-D Oregon MS 65 PCGS. Milky, silver-gray surfaces overall.

571 1920 Pilgrim MS 65 NGC. An original coin with excellent luster, toned in rich, golden shades.

572 1920 Pilgrim MS 65 NGC. Brightly lustrous and lightly toned, a sharply struck example.

573 1936 Rhode Island MS 65 PCGS. The obverse is brilliant-white while yellow-gold toning accents the reverse.

574 1936-D Rhode Island MS 66 NGC. Delicate lilac, gray, and golden toning spread over both sides with strong underlying luster. Obviously original.

575 1935-S San Diego MS 66 NGC. A lovely coin that shows rings of pastel iridescence around the obverse with the color more evenly spread across the reverse.

576 1936-D San Diego MS 65 PCGS. Brilliant with exceptional frosted luster that is more suggestive of a 66 coin, only held back by a couple of abrasions on the obverse on the knee and breasts of Liberty (as usual).

577 1936-D San Diego MS 66 NGC. Fully brilliant and white, the details on both sides are boldly struck. A sparkling gem.

Unless otherwise noted, all population figures are from the May 20 Population Report or the May 6 Census Report from NGC. All Trends are from May 16.

578 1926 Sesquicentennial MS 64 PCGS. Deep peripheral toning with a few small chicken scratches on Washington's cheek. An attractive, original piece.

579 1936-D Texas MS 66 PCGS. Superb, bright luster is complemented with a razor sharp strike and a hint of patina.

580 1936-S Texas MS 66 PCGS. Light silvery-gray patina, shading to delicate gold in the outer protected areas.

581 1937 Texas MS 65 PCGS. Light color on the obverse with a brilliant reverse. Excellent luster overall.

582 1937 Texas MS 65 PCGS. Fully white and lustrous, a sparkling gem example.

583 1937-D Texas MS 65 PCGS. A hint of light silver-gray patina shows on each side.

584 1937-S Texas MS 65 PCGS. A bright, lustrous example with a faint opaque haze on each side. Near mark-free.

585 1938-S Texas MS 66 NGC. Virtually untoned with just a hint of golden color on the reverse. Slightly scarcer issue.

586 **1925 Vancouver MS 66 PCGS.** Wonderfully preserved beneath rose-gray and light russet toning, with flashes of bluish-green iridescence about the outer portions. Outstanding quality for this more difficult early commemorative.

587 1927 Vermont MS 65 PCGS. Moderately toned an original golden-brown color on the obverse, the reverse is a much lighter, sky-blue color.

588 1936 Wisconsin MS 67 NGC. Light in color, the surfaces are essentially perfect, even the miner's arm is free from the abrasions that invariably are seen there.

CERTIFIED COINS OF HAWAII

589 **1883 Hawaii Quarter MS 66 NGC.** Incredibly lustrous with beautiful original toning in shades of lavender, crimson-red, and turquoise-blue. This is a very difficult issue in this state of preservation. Population: 11 in 66, 1 finer.

CERTIFIED PATTERN

590 **1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR 60 Red and Brown NGC.** The design shows a large eagle surrounded by 13 stars on the obverse while on the reverse ONE CENT is surrounded by a thick laurel wreath which is, in turn, surrounded by UNITED STATES OF AMERICA. Struck in bronze with a plain edge. Light mottled orange-red color. Just a few minor marks and light flyspecks.

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